

FALL ANNOUNCEMENT NUMBER

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WITH WHICH IS INCORPORATED

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NEW YORK, Sept. 24, 1910

WHOLE No. 2017

This is, of Course, The Book of the Year

N. Y. Tribune

African Game Trails

By THEODORE ROOSEVELT

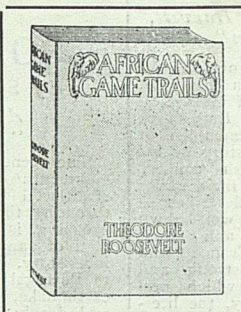
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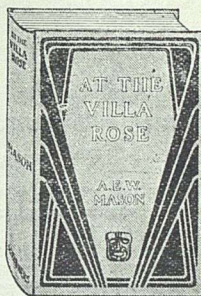
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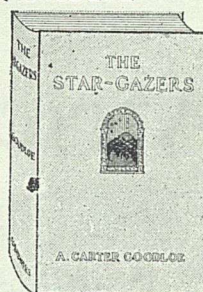
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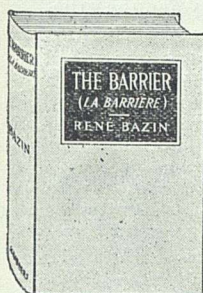


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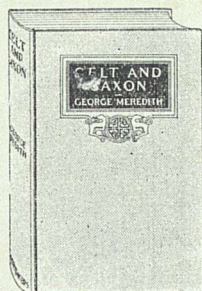
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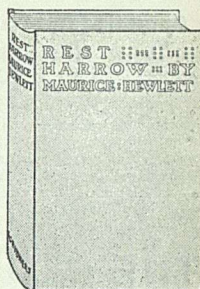
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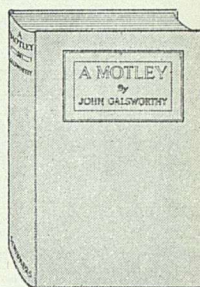
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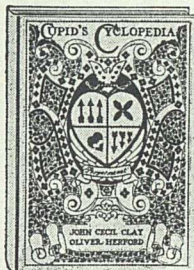
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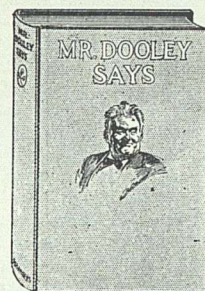
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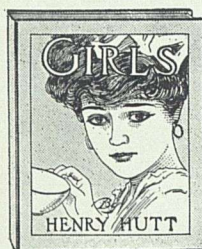
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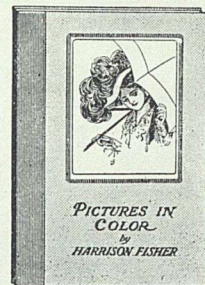
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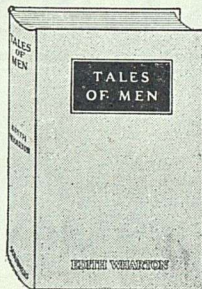
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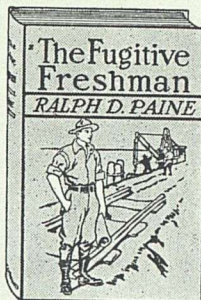
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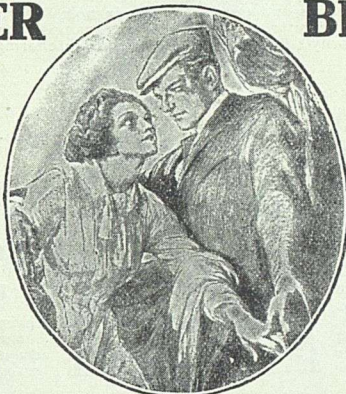
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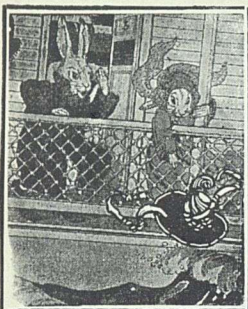
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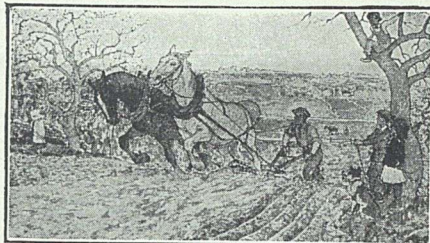
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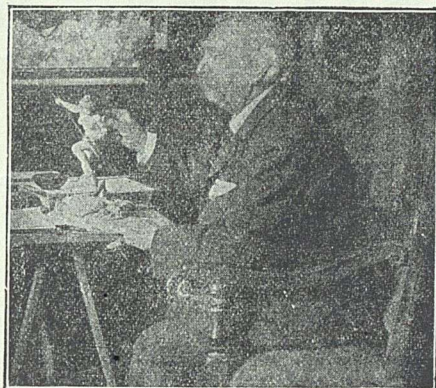
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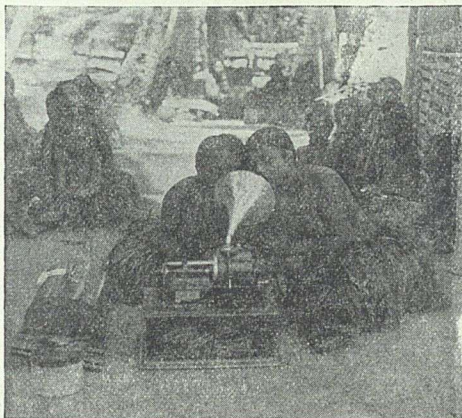
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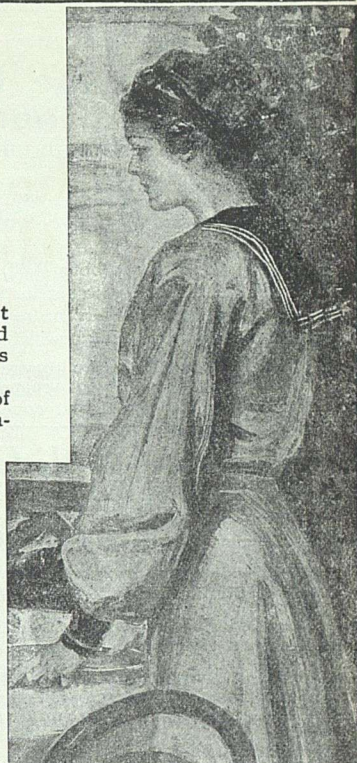
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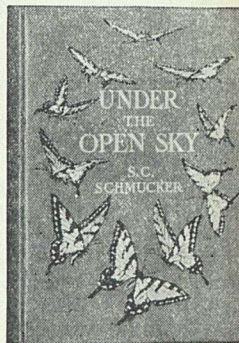
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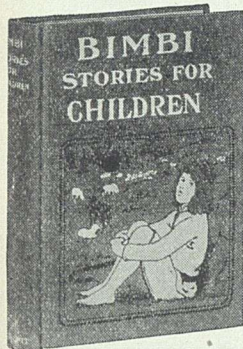
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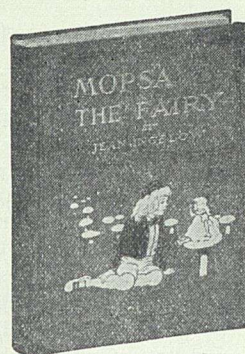
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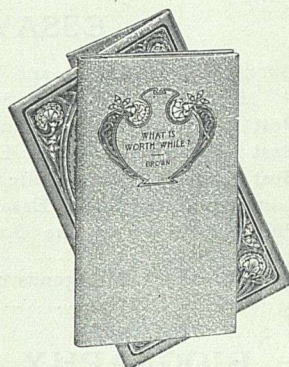
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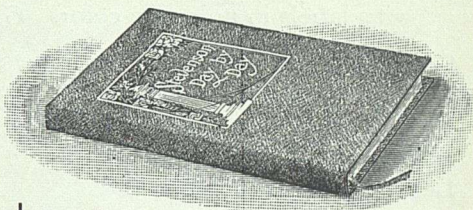
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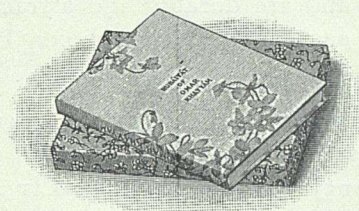
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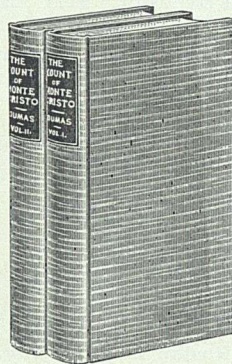
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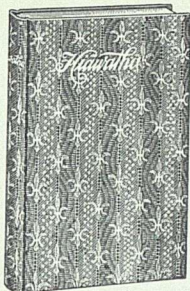
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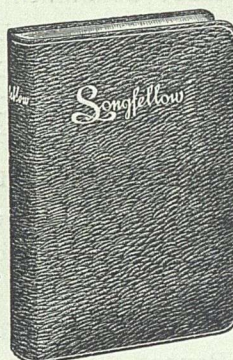
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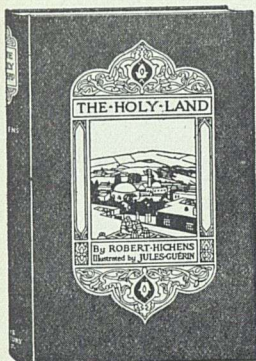
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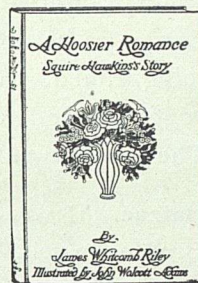
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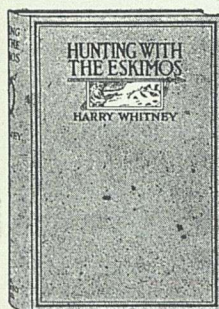


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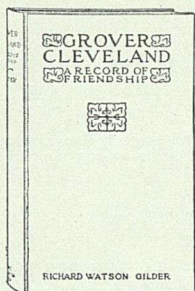
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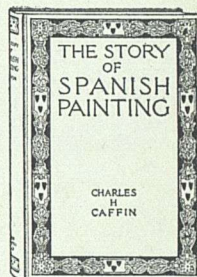
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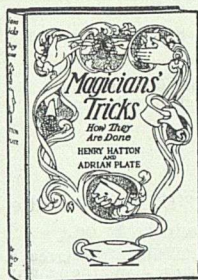


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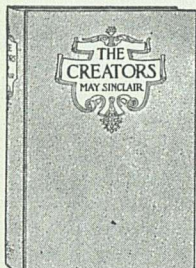
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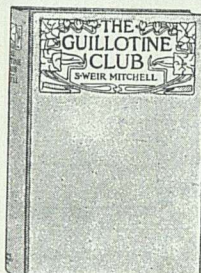
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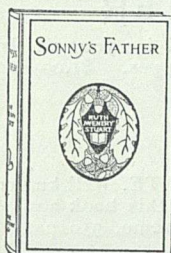
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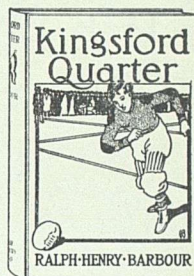
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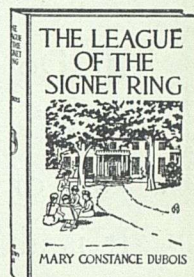
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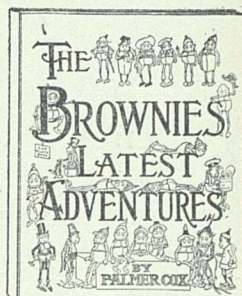
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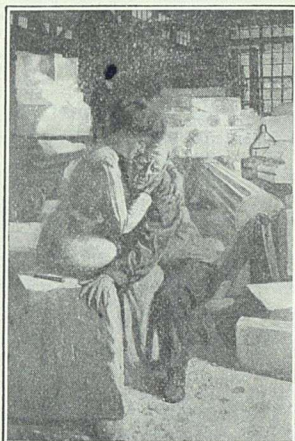
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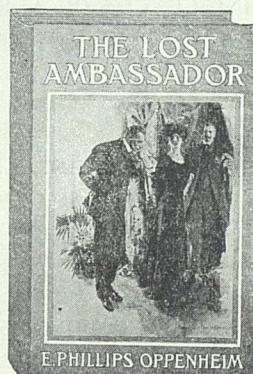
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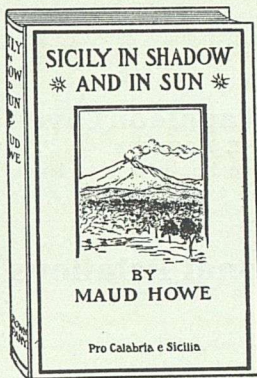
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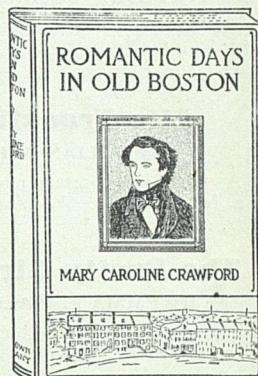
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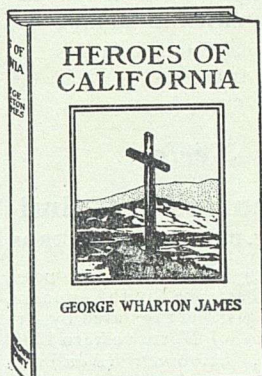


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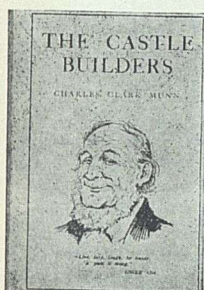
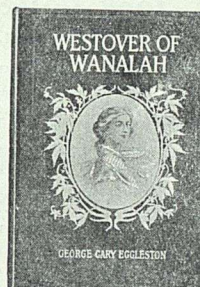
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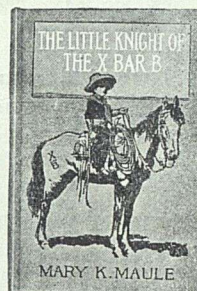
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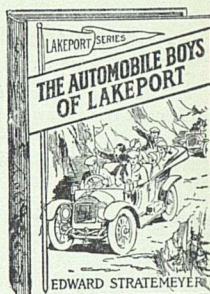
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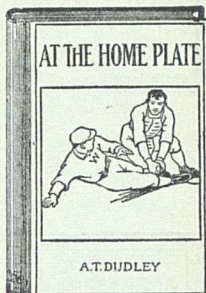


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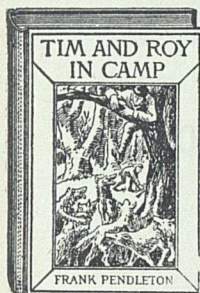
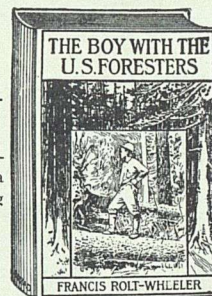
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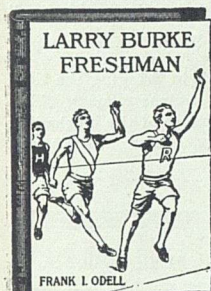
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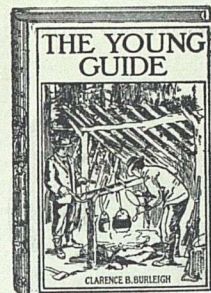
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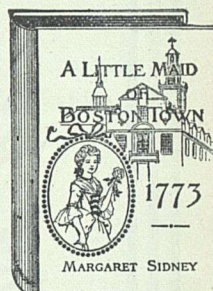
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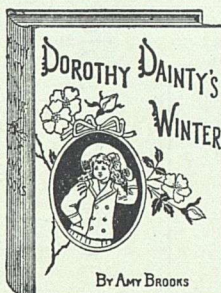
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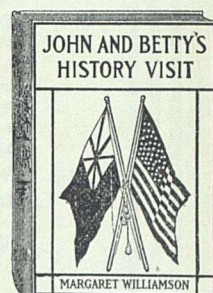
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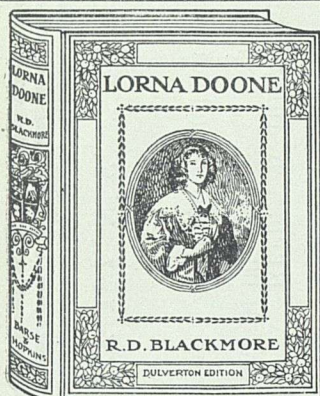
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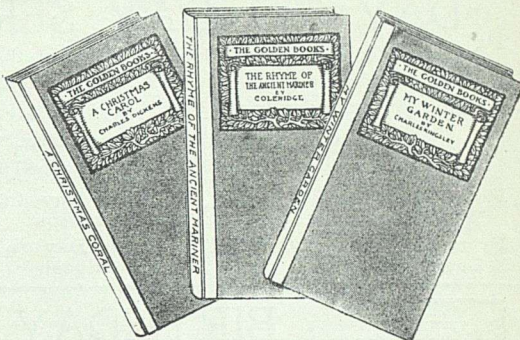
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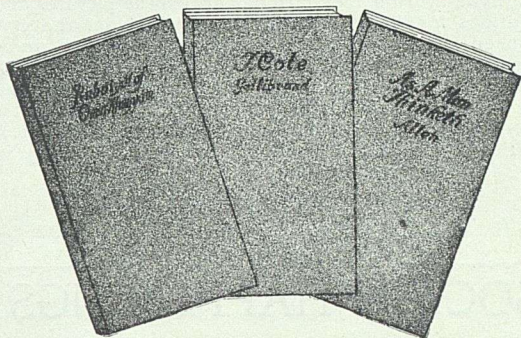
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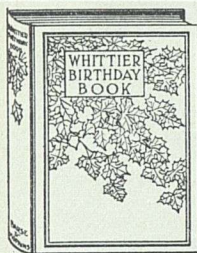
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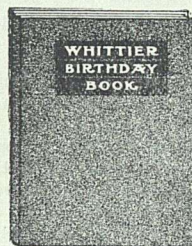
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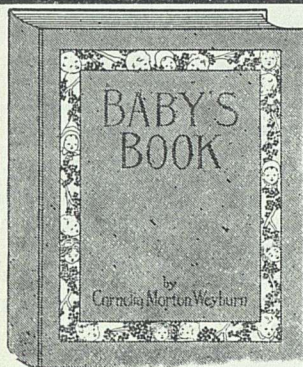
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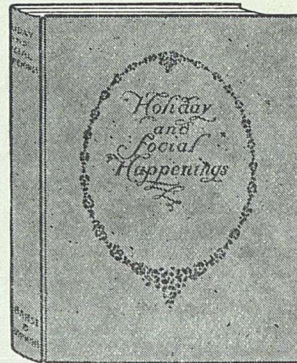
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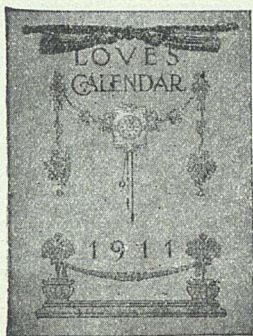
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Evening Prayers
Prayers for Sunday
Grace Before Meat

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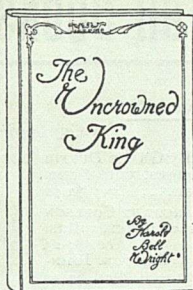
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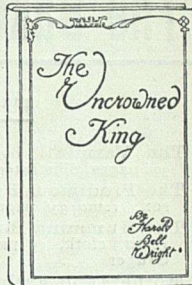
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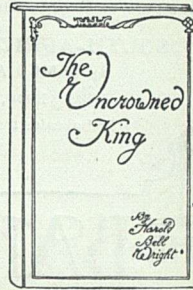
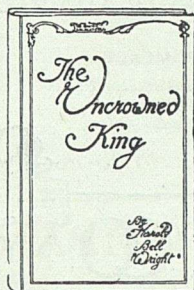
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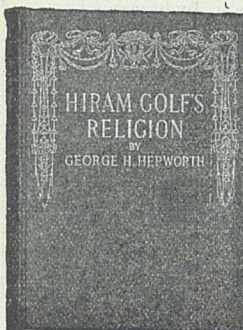
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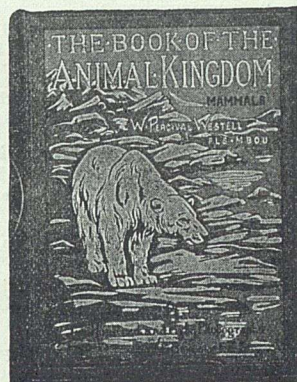
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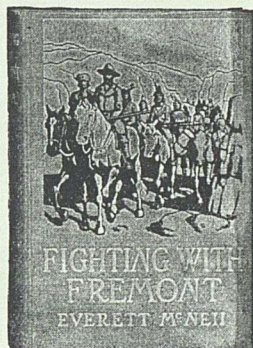
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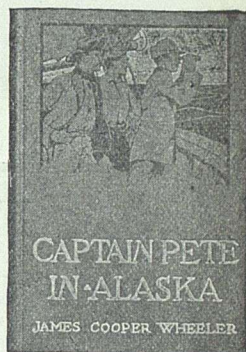
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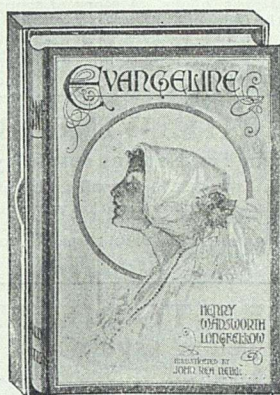
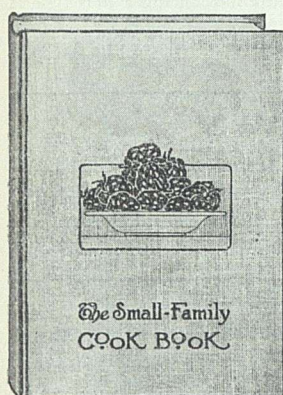
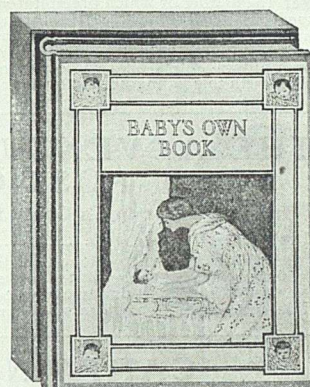
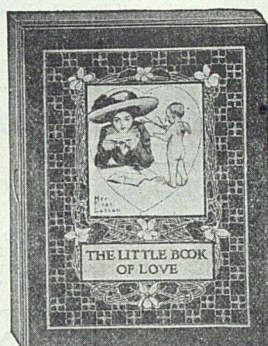
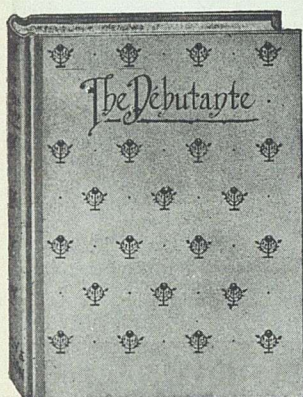
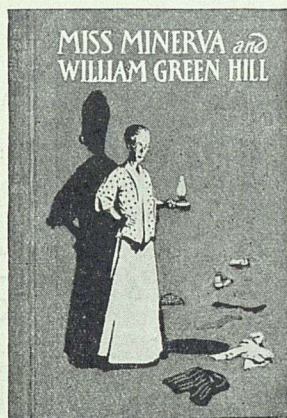
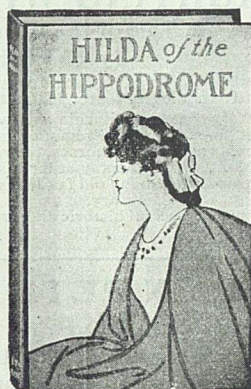
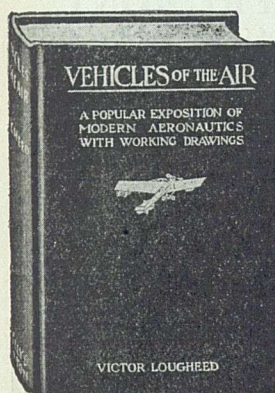
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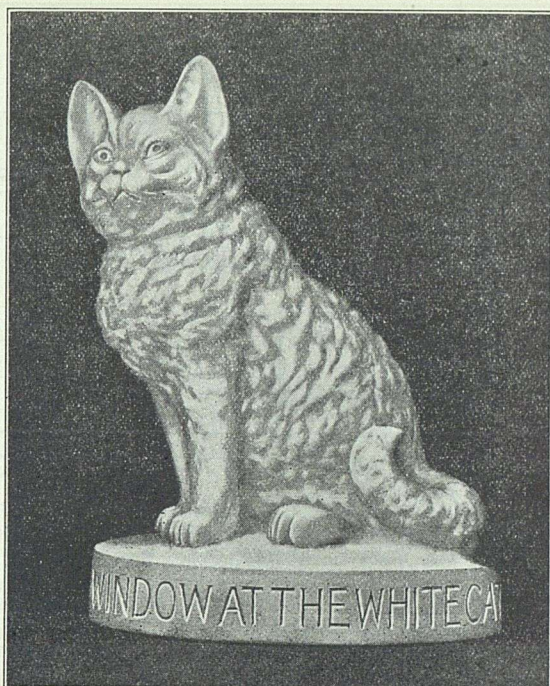
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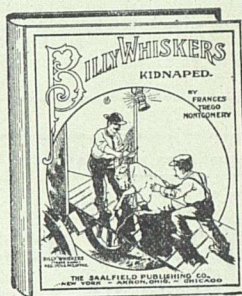
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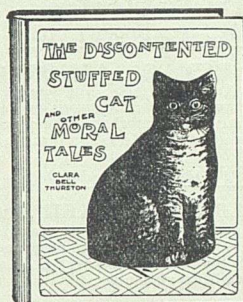


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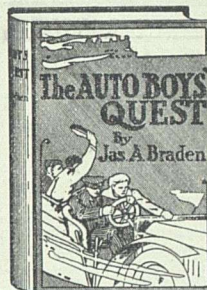
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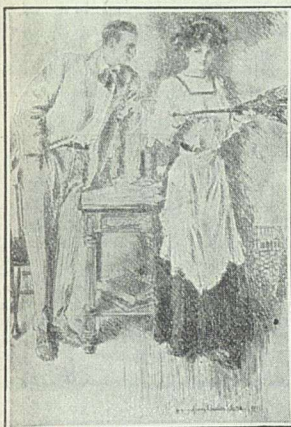
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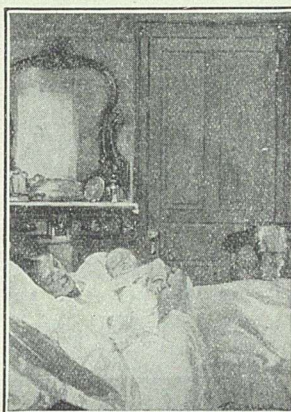
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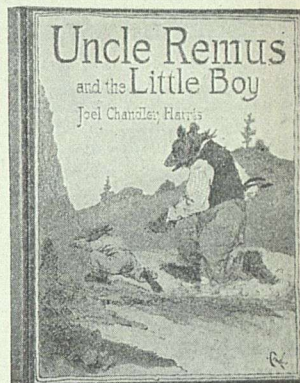
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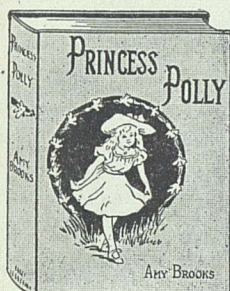
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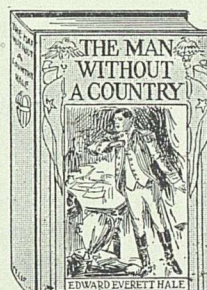
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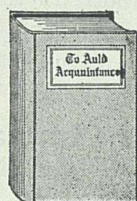
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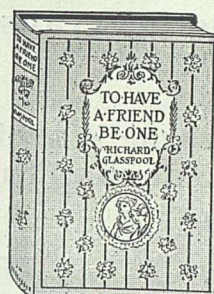
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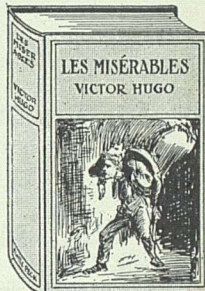
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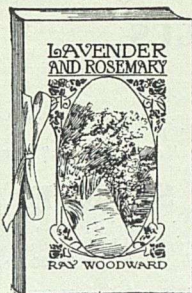
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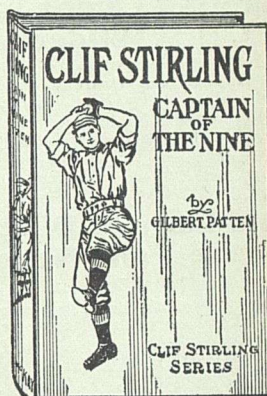
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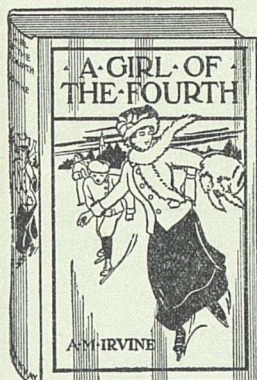
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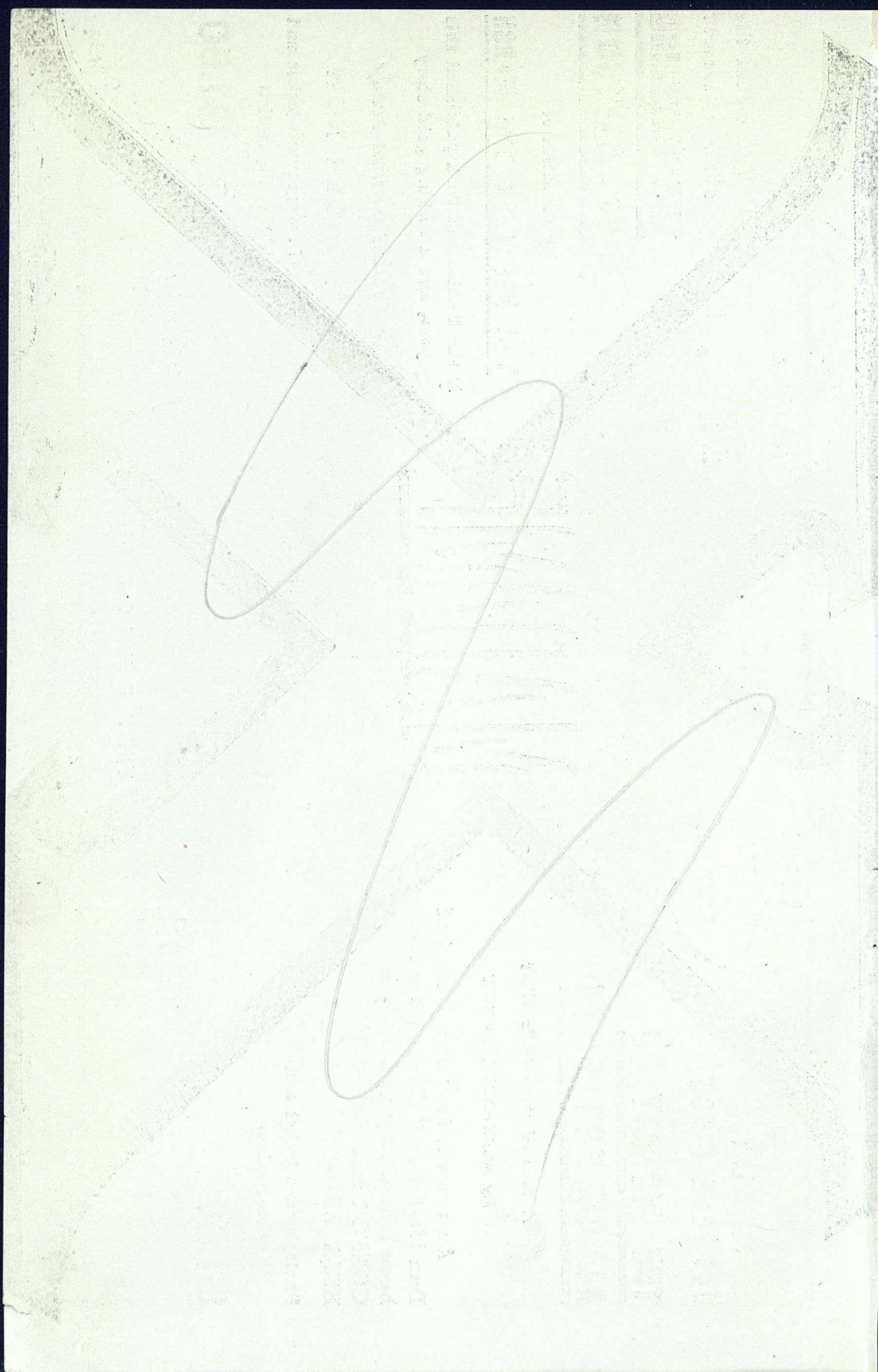
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THE FALL ANNOUNCEMENT NUMBER

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Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. All books sent, unless of slight importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

• Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Adams, Washington Irving Lincoln. Photographing in old England; with some snap shots in Scotland and Wales; il. with photographs from nature by the author and others. N. Y., Baker & Taylor, 1910. c. III p. Q. cl., \$2.50 net, boxed.

A well illustrated record of a pilgrimage to famous places of interest in England; by an expert photographer. Originally the chapters appeared as letters to *The Photographic Times*.

Adelborg, Ottilia. Clean Peter and the children of Grubbylea; tr. by Ada Wallas. [New ed.] N. Y., Longmans, Green, 1910. 24 p. il. in col. obl. D. cl., \$1.25.

Verses and pictures telling how Peter changed the dirty children of Grubbylea to youngsters who shone with cleanliness.

Barr, Rob., ["Luke Sharp," pseud.] The sword maker. N. Y., Stokes, [1910.] c. 395 p. D. cl., \$1.25.

A swiftly moving romance of the Rhine country in the days of the robber barons. Prince Roland, son of the Emperor, in disguise, relieves his subjects from the barons' oppressions and wins his lady love for his wife. The three Archbishops of Cologne, Treves and Mayence play important parts in this story of plot and counterplot, fighting and love. By the author of "Tekla."

Beyerle, Lincoln H. The quitters; il. by Will Carqueville. Chic., Conkey, [1910.] c. 261 p. D. cl., \$1.50.

A tale of pioneering in the forest country of Tennessee. Many rather complicated plans are carried out in order to frighten away the two men who have purchased a large tract of woodland. The mountaineers, their clannishness and their lawless banding together to "down" all intruders give interesting local color, and the intricacies of a love affair bring the book up to the requirement of most seekers after adventure.

Brereton, F: Sadlier. The great aeroplane; a thrilling tale of adventure; il. by E: S. Hodgson. N. Y., Caldwell, [1910.] 396 p. D. cl., \$1.25.

By the author of "A hero of Sedan," "Rough riders of the pampas," etc. In this tale the writer has endeavored to draw a picture of the perfect flying vessel. The inventor of this craft, an Englishman, discovers that it is easier to erect his vessel than it is to protect the same from evilly-disposed persons intent on wrecking it. He receives unexpected help from three young fellows—an Englishman, a Canadian, and an Australian—and sails with them for an extended trip. Exciting incidents follow one another swiftly, so much so that the object for which the vessel was constructed is almost neglected.

Bronson, Edg. Beecher. The red-blooded; with many illustrations. Chic., McClurg, 1910. c. 342 p. O. cl., \$1.50.

Short stories of the plains of forty years ago, based on personal experiences. By the author of "In closed territory," etc. *Contents:* Loving's Bend; A cow-hunter's court; A self-constituted executioner; Triggerfingeritis; A juggler with death; The evolution of a train robber; Across the border, etc.

Bronson, Edg. Beecher. Reminiscences of a ranchman. New rev. ed.; with new matter and numerous illustrations. Chic., McClurg, 1910. c. '09. 369 p. O. cl., \$1.50.

Formerly published by McClure Co. For notice see Annual American Catalog, 1908.

Buck, C: Neville. The key to yesterday; il. by R. Schabelitz. N. Y., W. J. Watt & Co., 1910. c. 339 p. front. D. cl., \$1.50.

The story of a man to whom life was literally "a dream and a forgetting." Through an accident and robbery he forgets his past and even his name and the only clue he has to his lost identity is a rusty key left upon his person. With this sole link he strives to unlock the door of yesterday and his adventures, without guiding star or compass, make the story into which is woven a love affair, a case of mistaken identity, and a South American revolution.

Burton, C: Pierce. The Bob's Hill braves; with il. by H. S. De Lay. N. Y., Holt, 1910. c. 311 p. D. cl., \$1.50.

A sequel to "The boys of Bob's Hill" and "The Bob's Cave boys." This time the boys go out to Illinois to spend their holidays with Ralph Baxter, where they play Indians, hear thrilling tales of real Indians and explorers, and generally have a good time.

Carling, J: R. The doomed city; il. by A. Forestier and Jos. Clement Coll. N. Y., E: J. Clode, [1910.] c. 5+376 p. D. cl., \$1.50.

A tale of Judea in the first century of our era, culminating in the destruction of Jerusalem by the Romans under Titus. Berenice is the evil spirit of the story. She is jealous of a beautiful slave girl, a Christian, who is loved by Crispus, who in turn is beloved of Berenice, the princess. Crispus becomes a Christian, also and in spite of the princess's opposition he wins Vashti for his wife. The denouement is a surprise.

Chesterton, Gilbert Keith. What's wrong with the world. N. Y., Dodd, Mead, 1910. c. 367 p. O. cl., \$1.50.

More essays from the author of "Varied types," and "Tremendous trifles." *Contents:* The homelessness of man; Imperialism, or the mistake about man; Feminism, or the mistake about woman; Education, or the mistake about the child; The home of the man; Three notes.

Crockett, S: Rutherford. Love's young dream. N. Y., Macmillan, 1910. c. 6+344 p. D. cl., \$1.50.

The author of "The stickit minister" is entirely at home in the Scotch atmosphere, telling a tale of absorbing adventure. Duncan MacAlpine, school-master's son, tells his own story, which begins with an adventure in a haunted house, where Irma Maitland and her little brother are living in secret. It is this girl of noble birth whom Duncan loves loyally through many a trial and danger. Many touches of delightful humor enliven the tale.

Crossley, Ruth, comp. Old sweethearts; poems you ought to know. N. Y., Platt & Peck, [1910.] c. 185 p. D. cl., \$1, boxed; full leath., \$2, boxed.

Collection of poems which have long been favorites, such as Love's young dream, Thanatopsis, Believe me, by all those endearing young charms. Bound in decorated cloth with pages with a flower design in faint lavender over them.

Davis, R: Harding. Once upon a time. N. Y., Scribner, 1910. c. 3-280 p. pls. D. cl., \$1.50.

This is the first collection of short stories by Mr. Davis for nine years. *Contents:* A question of latitude; The spy; The messengers; A wasted day; A charmed life; The amateur; The make-believe man; Peace manœuvres.

De Morgan, W: Frend. An affair of dishonor. N. Y., Holt, 1910. c. 426 p. D. cl., \$1.75.

A story of eighteenth century England. The book opens with a duel and contains a strong arraignment of this old-time method of settling quarrels. As originally planned the tale was to have been called "The duel." The historical setting is a new one for Mr. De Morgan, "Joseph Vance," "Alice-for-short" and his other books all being stories of to-day.

Gardiner, E. Norman. Greek athletic sports and festivals. N. Y., Macmillan, 1910. 27+533 p. il. D. (Handbooks of archaeology and antiquities.) cl., \$2.50 net.

Pt. 1 gives a history of Greek athletic festivals from the earliest times to 393 A.D. Pt. 2 gives the various athletic exercises of the Greeks, with illustrations from ancient pictures and designs. The volume is of special interest since many of the problems with which it deals—the place of physical training and games in education, and of athletics in daily life and in national life—are very real to us to-day. Bibliography (7 p.).

Hall, T: Cuming, D.D. History of ethics within organized Christianity. N. Y., Scribner, 1910. c. 11+605 p. O. cl., \$3 net.

"The social meaning of modern religious movements in England" and "The message of Jesus according to the synoptists" are among the theological works of Dr. Hall, who is professor of Christian ethics in Union Theological Seminary. Studies the rise and development of ethical systems within organized Christianity, especially within Protestantism, up to Kant. A summary chapter discusses the merging of the ethics of philosophy and of the church. References in footnotes. Index.

Hartmann, Sadakichi, ["Sydney Allen," pseud.] Landscape and figure composition; il. from photo-engravings from celebrated paintings and original photographs. N. Y., Baker & Taylor, 1910. c. 121 p. Q. cl., \$3 net, boxed.

The chapters were originally written for *The Photographic Times*, and are here carefully revised and enlarged. The text is of practical value for the artist or amateur, the art student or the photographer, and the profuse illustrations from celebrated paintings and original photographs will be most helpful.

Hayward, Wa. Brownell. Bermuda, past and present; a descriptive and historical account of the Somers Islands; with il. and a map. N. Y., Dodd, Mead, 1910. c. 12+239 p. D. cl., \$1.25 net.

This is more than an accurate and comprehensive guide, dealing as it does with the history, literary associations, recreations, government and resources of the islands. The wonderfully vivid colors of the flowers are described with the delightful scenery of their coral-bound land. Bermuda had a close connection with the War of 1812, having been used as a naval base, while during the Civil War it was used as a harbor of refuge by the Confederate blockade runners.

Hone, Philip. The diary of Philip Hone, 1828-1851; ed., with an introd., by Bayard Tuckerman. [New ed.] N. Y., Dodd, Mead, 1910. c. '89. 9+426 p. O. cl., \$3.50 net.

This diary first appeared in 1889 in an expensive two volume edition, and has been long out of print. It is an interesting bit of New York City history Philip Hone having been one of the most respected and influential men of his day, and his house the meeting-place of all the celebrities who came to the city. He was president of the first savings bank established in the city, served as mayor and was interested in politics, art, literature, the drama, and industrial subjects. He died in 1851.

Kuhns, Levi Oscar. The love of books and reading. N. Y., Holt, 1910. c. 158 p. D. cl., \$1 net.

By the author of "Dante and the English

poets," etc. Information, comment and advice as to reading and books are here pleasantly combined with tributes of great men to great writers and books. *Contents:* The art of reading, past and present; Reading for writing and investigation; The power of a book; The great prose writers; The love of the great poets; The ultimate ideals and rewards of the higher reading.

McCutcheon, G: Barr. The rose in the ring; with il. by A. I. Keller. N. Y., Dodd, Mead, 1910. c. 6+425 p. D. cl., \$1.50.

The scene is laid in this country, and the hero is a young Virginian, who is cursed with a wicked uncle, while the heroine is handicapped by a bad father. The two meet at a circus, where the one is a star rider and the other is a clown. There are intrigues, and rascals; hard blows given and taken, dangers escaped, misunderstandings lived through, and happiness at last for both young people.

Norton, Roy. The garden of fate; il. by Jos. Clement Coll. N. Y., W. J. Watt & Co., 1910. c. 349 p. D. cl., \$1.50.

A tale of adventure with the scenes laid in Morocco. An English soldier of fortune, his sister, an American consul given to humorous comments and full of human kindness, his daughter, and his foster son, a young American army officer, with Buhammei, a leader of the Berbers, are the chief actors in a tale that involves much fighting, some diplomacy, and two love stories.

Oppenheim, E: Phillips. A daughter of the Marionis. New ed. Bost., Little, Brown, [1910.] 320 p. il. D. cl., \$1.50.

A thrilling adventure tale, the scenes laid in Palermo. The vengeance of Count Marioni, who loses the woman he loves, and spends twenty-five years a political prisoner, is the theme of the story, which is full of melodramatic incident. The book is issued by arrangement with the English publishers.

Oppenheim, E: Phillips. The mystery of Mr. Bernard Brown. New ed. Bost., Little, Brown, [1910.] 351 p. il. D. cl., \$1.50.

The secret of who killed Geoffrey Kynaston which the reader encountered in the opening chapters is not solved until nearly the closing page is reached, the story being full of dramatic and sensational incident. This is also issued by arrangement with the English publishers.

Paget, Bp. H: Luke. Home life in England. N. Y., Longmans, Green, 1910. 7+96 p. D. cl., 75 c. net.

Author is Bishop of Stepney. This series of papers, published first in *The Treasury*, dwells on the happiest side of home life—the relationship between the various members of the family, the place of work and religion in the home circle—but also considers the questions which the change and unsettlement of the present day have brought to the front.

Pemberton, Max. The mystery of the green heart; front. by Arth. W: Brown. N. Y., Dodd, Mead, 1910. c. 455 p. D. cl., \$1.30 net.

When this baffling detective story by the author of "The garden of swords," etc., appeared serially in the *London Daily Mail*, only about a half dozen readers were able to guess the solution of the mystery. A prize of \$500 was offered for division among all who correctly solved the mystery before the last chapter appeared. A beautiful woman, dressed for a ball, is found dead, one summer morning in an empty boat on the famous Henley race course, introduces the reader to a story of diplomatic intrigue, of hidden motives, of unexpected and startling incidents, and a dramatic climax.

Phillips, D: Graham. The husband's story; a novel. N. Y., Appleton, 1910. c. 467 p. D. cl., \$1.50.

A story written in the first person by a multi-millionaire giving a faithful picture of the social climber in American womanhood. Godfrey Loring's wife, daughter of a Passaic undertaker, climbs the social ladder by means of Brooklyn's church

workers, New York's charity and East Side into English society and European chateau life. The cold-blooded, hard-working, money-getting type of man is vividly drawn, as is also the phase of society which apparently considers divorce and remarriage part of its everyday life.

Puddicombe, Mrs. Beynon, ["Allen Raine," *pseud.*] Under the thatch. N. Y., Dodd, Mead, 1910. 365 p. D. cl., \$1.50.

A young Welsh doctor, who has risen from the peasantry through his own efforts, is engaged to a peasant girl who will neither marry him nor break the engagement. He really loves Barbara, a simple Welsh girl, descended from an old family of much importance in times past. The conflict between the doctor's stern sense of honor and his increasing love for Barbara makes the basis of the story.

Reed, Myrtle, [now Mrs. Myrtle Reed McCullough; "Olive Green," *pseud.*] Master of the vineyard. N. Y., Putnam, 1910. 6+372 p. front. [in col.] O. cl., \$1.50 net, boxed; leath., \$2 net, boxed; antique cf., \$2.50, net, boxed; lavender silk, \$3.50 net, boxed.

A romance lived out in the quiet country where Alden Marsh owns a vineyard and Rosemary Starr lives with her quarrelsome grandmother and aunt. The girl becomes engaged to Alden and then a charming woman, married to a disreputable man comes between them. After much heart suffering Rosemary attains happiness in learning that giving is more blessed than receiving.

Riegler, Gideon. The amateur astronomer; tr. by G. Aubourne Clarke; with 112 illustrations. N. Y., Dodd, Mead, 1910. 319 p. S. cl., \$1.25 net.

Intended for those who have already done observational work in astronomy, as well as for those who wish for the first time to become acquainted with the heavens. A small *rade-mecum* for reading in leisure time and also for immediate use at the telescope.

Schwann, C. Duncan. Too many women; a bachelor's story. N. Y., Stokes, [1910.] c. 366 p. D. cl., \$1.25.

A young bachelor, who wishes to remain a bachelor, tells the story of a year, month by month, in which the social world pursues him. A certain actress, who proves to be equal to most emergencies, and many members of London society make a story alternately frivolous and serious, which ends just as stories of this kind should end.

Sousa, J. Philip. Through the year with Sousa; excerpts from the operas, marches, miscellaneous compositions, novels, letters, magazine articles, songs, sayings, and rhymes of J. Philip Sousa. N. Y., Crowell, [1910.] c. 6+209 p. por. D. cl., \$1 net.

The musician has written two novels, the scores and many of the lyrics of nine comic operas, and a large number of newspaper and magazine articles, as well as miscellaneous verses. Extracts from all these sources appear in this year book. A feature is the reproduction under suitable dates of the original music of several of the composer's best known marches.

Stebbing, E. P. Jungle by-ways in India; leaves from the note-book of a sportsman and a naturalist; with numerous il. by the author and others. N. Y., J. Lane, 1911, [1910.] 27+306 p. O. cl., \$4 net.

Mr. Stebbing has spent sixteen years in the Indian Forest Service, where duty and pleasure both led him into the jungle and on hunting trips. The sketches and notes from which this volume has been made were all taken from diaries kept during these years and are therefore records made while the happenings were fresh in the author's mind. The book is divided into three parts, antlers, horns, and pelts. An interesting and useful feature is the sketches of the tracks of the various animals. Index.

Sturgis, Russell. The artist's way of working in the various handicrafts and arts of design; numerous illustrations. In 2 v. N. Y., Dodd, Mead, 1910. c. '05. 19+328; 16+329-666 p. O. cl., \$5 net, boxed.

This book describes in untechnical language the processes by which artists and craftsmen do their work, etc. It was formerly published at \$15, and is now issued, with all the text and illustrations of the original edition retained, at one-third the price. Index.

Vachell, Horace Annesley. The other side; being certain passages in the life of a genius. N. Y., Doran, [1910.] 359 p. D. cl., \$1.20 net.

A mystic strain runs through this story of a musician who had two conflicting natures, one with possibilities of great spiritual beauty, the other prone to taking the easy worldly guerdons and letting the things of real worth slip by. From triumph to triumph into disillusionment, his life is traced, and then through an accident he steps over the invisible barrier on to that "other side," and sees his own and other men's careers with clearer eyes. Why he comes back to our world and what he does with the short remainder of his days, make the end of the story delicately pathetic.

Weiman, Rita. Playing the game; the story of a society girl. N. Y., Cupples & Leon, [1910.] c. 270 p. pls. D. cl., \$1.50.

A story of New York society, with its wealth, disregard of home ties and extravagance. The heroine, before finding happiness and peace, has many experiences which should not come to a young girl.

Wells, Carolyn. Marjorie in command; il. by Julie Carolyn Pratt. N. Y., Dodd, Mead, 1910. c. 268 p. D. cl., \$1.25.

Little girls of eight to ten years of age have already been given two books about Marjorie. In this volume Marjorie and her sisters and brother are left in the charge of a somewhat formidable Miss Larkin, while their parents are away. How the unsympathetic elements are harmonized makes a pretty story.

Wells, Carolyn. Patty's success. N. Y., Dodd, Mead, 1910. c. 292 p. pls. D. cl., \$1.25.

Patty, of the famous Patty books, is grown up now, and home from Europe. Her winter is full of all sorts of pleasures, but one of her most interesting experiences is her determination to earn fifteen dollars in one week—a feat her father thinks she cannot accomplish. Her various attempts are most amusing, and not without a good deal of significance, with regard to present problems confronting the woman without experience who tries to earn her living.

Wheeler, Harold Felix Baker. The boys' Napoleon. N. Y., Crowell, [1910.] 317 p. pls. por. D. cl., \$1.50.

Few romances more vigorously appeal to the boy than the story of Napoleon. Here that narrative is told, simply and fully, with vivid pictures of the great battles and information about political movements. The author treats facts truthfully and does not unduly eulogize or condemn.

Wolcott, Earle Ashley. The open door; a romance of mystery; time 1905; il. by Arth. W. Brown. N. Y., Dodd, Mead, 1910. c. 341 p. D. cl., \$1.25 net.

Gilbert Rodman is strolling along a San Francisco street one night when a beautiful girl begs him to come into a house where, she says, something dreadful has happened. He finds there, behind an unlocked door, Arthur Griscom, murdered. This mystery, which is interwoven with the disappearance of a valuable painting of Griscom's, is unravelled with much difficulty. The recent theft in San Francisco of a famous painting by Millet, which occurred after this story was written, is an odd coincidence.

INDEX TO FALL ANNOUNCEMENTS.

In this list publishers' announcements are indexed by author, title and series. Titles recorded in THE PUBLISHERS' WEEKLY before July 1 have been generally excluded.

Where binding is not stated the books are generally understood to be in cloth binding; "bds.," particularly in the department of Juvenile fiction generally means illuminated or fancy board covers.

Fuller information of the books announced will be found in the publishers' advertising pages, index to which is given on page 1149.

- A B C about collecting. Yoxall, J. \$2 net.
 A B C book for good boys and girls. Jacobs.
 F. G. \$1.50 net. Lewin, Stokes.
 A B C of games and toys. il. in col. 4°. Nelson.
 20 c. Burt.
 Abbess of Vlaye. Weyman, S. 50 c. Burt.
 Abbey ser. printed in colors. decorated borders and initials. parch, illuminated cov. ea., 50 c.; ooze leath., \$1. Dodge Pub. Co.
 New titles: Friendship the test of time endures.—Cheer and joy be thine.
 Abbott, E. H. Molly Make-believe. il. \$1 net. Century Co.
 Abbott, G. F. Greece in evolution. \$1.50 net. Wessels & Bissell.
 Abbott, Lyman, D.D. Responsibilities of citizenship. \$1.15 net. Yale Univ. Press.
 Abbott, Lyman, D.D. Seeking after God. 12°. \$1 net. Crowell.
 Abbott, Lyman, D.D. Spirit of democracy. Houghton M.
 Abbott, Willis J. Story of our navy for young Americans. \$2. Dodd.
 Abrahams, G. D. Mountain adventures. il. \$3.80 net. Doubleday, P.
 Abrams, Alb. The blues, nerve exhaustion. 4th ed., rev. and enl. \$1.50. Treat.
 Abyssinia, To. Stigand, C. H. \$3.50 net. Lippincott.
 Across the arid zone. Cramp, W. S. \$1.50. C. M. Clark.
 Adams, C. Follen. Yacob Strauss and other poems. \$1 net. Lothrop, L. & S.
 Adams, Fs. Songs of the army of the night. \$1 net. Kennerley.
 Adams, Josephine L. Character book; dedicated to "the girls." 75 c.; Persian ooze, \$1.25, boxed. Barse & H.
 Adams, W. I. Lincoln. Photographing in old England. il. 8°. \$2.50 net, boxed.
 Addams, Jane. Twenty years at Hull House. 12°. Macmillan.
 Addingley, A. In friendship's meditation. 75 c., boxed; leath., \$1.50. Platt & P.
 Addison, Julia de W. Boston Museum of Fine Arts. il. \$3. L. C. Page.
 Adventure ser. See Hyrst, H. W. G.
 Adventures in friendship. Grayson, D. \$1.20, fixed. Doubleday, P.
 Adventures in home-making. Shackleton, R. and E. \$1.75 net. Lane.
 Adventures of a boy reporter in the Philippines. Morrison, H. S. \$1. Estes.
 Adventures of Polly and Gilbert in the capitol city. Lockling, L. W. \$1 net. Neale.
 Adventures of Tom Sawyer. Twain, Mark. \$2 net. Harper.
 Adventures of Tommy Postoffice. Jackson, Gabrielle E. \$1.50. Dutton.
 Advertising. See Borsodi's. Brains Pub. Co.
 Æneid. See Virgil.
 Aërial navigation. Zahm, Alfr. F. \$3 net. Appleton.
 Aëroplanes, The boys' book of model. Collins, F. A. \$1.20 net. Century Co.
 Aeroplanes, Principles and designs of. Chatley, H. 50 c. Van Nostrand.
 Affair of dishonor. De Morgan, W. \$1.75. Holt.
 Africa, In the heart of. Mecklenburg, A. F., Duke of. \$5 net. Cassell.
 African and European addresses. Roosevelt, Thdr. \$1.25. Putnam.
 African game trails. Roosevelt, Thdr. \$4 net. Scribner.
 African mimetic butterflies. Eltringham, H. \$15. Oxford Univ.
 Against the current. Steiner, E. A. \$1.50 net. Revell.
 Age of mammals. Osborn, H. Fairfield. Macmillan.
 Agriculture for young folks. Wilson, A. D. \$1. Webb Pub.
 Ailsa Page. Chambers, Rob. W. il. 12°. \$1.50. Appleton.
 Ainsworth, Percy C. Heart of happiness. \$1 net, boxed. Revell.
 Ainsworth (William Harrison) and his friends. Ellis, S. M. 2 v. \$10 net. Lane.
 Airship boys' Aztec treasure. Sayler, H. L. Reilly & B.
 Akers, Floyd. Boy fortune hunters in Alaska. Reilly & B.
 Albee, J. Confessions of boyhood. 12°. \$1.50 net. Badger.
 Alcazar classics. New ed. 190 v. il. 16°. 75 c., boxed. Caldwell.
 Alcott, Louisa M. The Louisa M. Alcott story book; comp. and ed. from the works of Louisa M. Alcott by Fanny E. Coe. front. 16°. 50 c. net. Little, B. & Co.
 Alden, Raymond MacDonald. Palace made by music. \$1 net. Bobbs-M.
 Aldin, Cecil. Farm babies. \$1.25.—The twins. \$2 net.—White kitten book. 75 c. Doran.
 Alexander, Hartley B. Religion of the American Indians. Open Court.
 Algebra (Advanced) and trigonometry. Brenke, W. C. \$2 net. Century Co.
 Alhambra, Tales from the. Irving, W. \$1.50. Houghton M.
 Alice in Wonderland. Carroll, L. \$1. Cassell.
 All sorts of animals. il. in col. 4°. 20 c. Nelson.
 All that man should be unto woman. Clark, S. C. \$1.50. C. M. Clark.
 Allan, Sidney. See Hartmann, Sadakichi.
 Allan, Rev. W. T. Distinctive teaching in basic principles; or, what every churchman should know. 16°. pap., 10 c. net. Whittaker.
 Allen, F. W. The golden road. il. \$1.50 net. Wessels & Bissell.

- Allen, Ja. From passion to peace. 12°. 50 c. net. Crowell.
 Allen, Ja. Lane. Doctor's Christmas eve. 12°. \$1.25. Macmillan.
 Allen, Nellie B. Industrial studies; United States. il. 12°. Ginn.
 Allen's Commercial organic analysis. 4th ed., rewritten and rev. In 8 v. 4 v. ready. ea., \$5. Blakiston.
 Alma mater ser. 44 v. il. \$1, boxed. Caldwell.
 Along the road to Providence. Daviss, M. T. \$1.50. Bobbs-M.
 Alongshore. Reynolds, S. \$1.50. Macmillan.
 Alphabet of children's names. il. in col. 4°. 20 c. Nelson.
 Altsheler, Jos. A. Horsemen of the plains. il. 12°. \$1.50. Macmillan.
 Altsheler, Jos. A. Riflemen of the Ohio. il. 12°. \$1.50. Appleton.
 Amateur astronomer. Riegler, G. \$1.25 net. Dodd.
 American Board of Commissioners for Foreign Missions. See Strong, W. E. \$1.75 net. Pilgrim Press.
 American boy at Henley. Channon, F. E. \$1.50. Little, B. & Co.
 American business woman. Cromwell, J. Howard. \$2 net. Putnam.
 American commonwealth. See Bryce, Ja.
 American corporations. Sullivan, J. J. \$1.75 net. Appleton.
 American crisis biographies; ed. by Ellis Paxson Oberholtzer. pors. 12°. Jacobs.
Forthcoming volumes: William H. Seward, Hale.—Stephen A. Douglas, Willis.
 American game bird shooting. Grinnell, G. B. \$3.50. Forest & Stream.
 American history by American poets. 2 v. Wallington, Nellie Urner. \$2.50 net. Duffield.
 American house-building work in Messina and Reggio. Belknap, R. R. Putnam.
 American Institute of chemical engineers. Transactions. v. 2. \$6. Van Nostrand.
 American lyrics. Rickert, E. Baker & T.
 American nature ser. Holt.
New volume: Insects and disease. Doane, R. W. \$1.50 net.
 American Revolution, Beginnings of the. Chase, E. 3 v. \$7.50 net; \$15 net. Baker & T.
 American shotgun. Askins, C. \$1.75 net. Outing.
 American social progress ser.; ed. by S. McCune Lindsay. 12°. \$1 net. Macmillan.
 Governmental action for social welfare. Jenks, Jeremiah W.—Social insurance. Seager, H. R.
 Ames, E. Scribner. Psychology of religious experience. \$2.50 net. Houghton M.
 Ames, Fisher, jr. By reef and trail. il. 12°. \$1.50. Scribner.
 Among friends. Crothers, S. M. \$1.25 net. Houghton M.
 Analysis, Elementary. Smith, P. F. Ginn.
 Analyzed Bible. Morgan, G. C. ea., \$1 net. Revell.
New volumes: Prophecy of Isaiah, v. 1.—Prophecy of Isaiah, v. 2.
 Anathema. Andreyev, Leonid. \$1.25 net. Macmillan.
 Anatomical and histological processes of Bright's disease. Oertel, Horst. Saunders.
 Anatomical chart. [12 plates.] 50 c. net. Jacobs.
 Anatomy for the art student, Human. Fripp, Sir A. D. \$1.75 net. Lippincott.
 Ancient English Christmas carols. See New mediæval library.
 Ancient mystery and modern revelations. Colville, W. J. \$1 net. Fenno.
 Ancient myths in modern poets. Clarke, H. A. \$2 net. Baker & T.
 Ancient plants. Stopes, M. \$2. Van Nostrand.
 Anders, Ja. M., and Boston, L. Napoleon. Text-book of diagnosis. il. 8°. Saunders.
 Anderson, Melville B. The happy teacher. bds., 60 c. net. Huebsch.
 Andes and the Amazon. Enock, C. R. R. \$1.50 net. Scribner.
 Andrews, G. Arth. What is essential? 12°. \$1 net. Crowell.
 Andreyev, Leonid. Anathema. 12°. \$1.25 net. Macmillan.
 Angela's quest. Bell, L. \$1.50. Duffield.
 Angell, Norman. The great illusion; a study of the relation of military power to economic advantage. \$1.50. Putnam.
 Angellotti, M. P. Sir John Hawkwood. \$1.50. Fenno.
 Animal autobiographies. New issue. Macmillan.
 Animal book. Beard, D. \$2 net. Moffat.
 Animal pets ser. il. in col. 5 c. Nelson.
Contents: Animal pets.—Dick and his friends.—Seats, please!—This is the way the gentlemen go.—Treasure cave.—Sea horses.
 Animal ser. il. 8° 10 c. Nelson.
Contents: Wild beast show.—Feathered folk.—Good morning.—Poppy's playtime.
 Animal stories for little folks. See Cheever, Mrs. Harriet A.
 Animal story books. See Montgomery, F. T. Barse & H.
 Animal trainer. Guigou, P. \$1.25. Duffield.
 Animals to paint. 4°. 10 c. Saalfeld.
 Annals of a Yorkshire house. Stirling, A. M. W. 2 v. \$10 net. Lane.
 Annapolis first classman. Beach, E. L. Penn.
 Anne Kempburn. Bryant, Marguerite. \$1.30 net. Duffield.
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Williams, H. Noel. Madame de Montespan and Louis xiv. New cheaper ed. il. \$2 net. Imp. Scribner.
Williams, Herbert P., ed. Sir Walter Scott's Ivanhoe; Quentin Durward; Talisman. il. 12°. ea., \$1.50. Appleton.
Williams, Herschel. Making faces. 50 c. net. McClurg.
Williams, Herschel. My advice book. 50 c. net. McClurg.
Williams, Jennie B., comp. Us two cook book. \$1. Barse & H.
Williams, Jessie Lynch. Married life of the Frederick Carrolls. il. 12°. \$1.50. Scribner.

- Williams, General Roger D. Horse and hound. \$2.50 net. Outing.
Williams on service. Johnson, H. \$1.50. Appleton.
- Williamson, C. N. and A. M. Golden silence. il. 16°. \$1.20, fixed. Doubleday, P.
Williamson, C. N. and A. M. Motor maid. il. 16°. \$1.20, fixed. Doubleday, P.
- Willis, H.: Parker. Stephen A. Douglas. por. 12°. (American crisis biographies.) \$1.25 net. Jacobs.
- Willson, Beckles. Life and letters of James Wolfe. \$4 net. Dodd.
- Wilson, A. D. and E. W. Agriculture for young folks. \$1. Webb Pub.
- Wilson, C.: Newton. Thro' the Buhrs. il. 12°. \$1.50. C. M. Clark.
- Wilson, Wood Levett. The end of dreams; il. by A. G. Learned. 12°. \$1.50. Kennerley.
- Wimberly, C. F. The vulture's claw. il. \$1.50. Fenno.
- Winans, Wa. Art of revolver shooting. Rev. and enl. ed. il. 8°. \$5 net. Putnam.
- Windmills and windmotors. 12°. pap., 25 c. Spon.
- Wing, H.: H. Milk and its products. New and rev. ed. 12°. \$1.50 net. Macmillan.
- Winning ten. Woolley, E.: M. \$1.50. Appleton.
- Winning the Eagle Prize; or, the pluck of Billy Hazen. Brainerd, N. \$1.25. Lothrop, L. & S.
- Winning his "Y." Barbour, R. H.: \$1.50. Appleton.
- Winter, Nevin O. Brazil and her people of to-day. \$3, boxed. L. C. Page.
- Winter, W.: Shakespeare's England. New, rev. and definitive ed. il. 8°. \$3 net, boxed. Moffat.
- Winternitz, M., comp. Sacred books of the East. v. 50, General index. 8°. \$5.75. Oxford Univ.
- Winter's comedy. Sutcliffe, H. \$1.50. Lane.
- Wireless messages. Broadhurst. \$1 net. Revell.
- Wireless station at Silver Fox Farm. Otis, J. \$1.50. Crowell.
- Wireless telegraph construction for amateurs. Morgan, A. P. \$1.50 net. Van Nostrand.
- Wisdom of the East ser. 6 new volumes. Dutton.
- Wishing books. 3 v. ea., 25 c. Wilde.
- Wit and humor ser. 15 v. por. 16°. ea., 50 c. net; leath., 80 c. net, boxed. Jacobs.
- Witch's kitchen. Young, G. \$2 net. Crowell.
- With a saucepan over the sea. Keen, A. \$1.50 net. Little, B. & Co.
- With gun and guide. Martindale, T.: \$2 net. Jacobs.
- With Lyon in Missouri. Dunn, B. A. \$1.25. McClurg.
- With Stevenson in Samoa. Moors, H. J. \$1.50 net. Small, M.
- With the flag in Panama. Weir, H. C. \$1.50. Wilde.
- Withers, Percy, comp. Garland of childhood. \$1.50 net; leath., \$2.50 net. Holt.
- Wolf, the storm leader. Caldwell, Fk. \$1.60 net. Dodd.
- Wolfe, James, Life and letters of. \$4 net. Dodd.
- Woolf, Bella. The twins in Ceylon. il. 4°. 75 c. Estes.
- Wollopers (The). Hare, A. 50 c. Saalfield.
- Woman and womanhood. Saleeby, C. W. \$1.50 net. Kennerley.
- Woman on the Pine Springs Road. Daffan, K. \$1.50 net. Neale.
- Woman's way. Somerville, C.: Grosset & Dunlap.
- Women Napoleon loved. Hopkins, T. \$4.50 net. Little, B. & Co.
- Women of Shakespeare. Harris, F. \$2.50 net. Kennerley.
- Wonder, W.: See Reciprocity.
- Wonder ser. il. cr. 8°. 75 c. Lippincott.
- New volumes: Selous, Wonders of the insect world.—Williams, Wonders of the modern railway.
- Wonder tales. See Hawthorne, Nathaniel.
- Wonderful adventures of Nils. Lagerlöf, S. \$1.30, fixed. Doubleday, P.
- Wonderland of stamps. Burroughs, W. D. \$1.50. Stokes.
- Wood, A. T. See Wood, B. R.
- Wood, B. R., and A. T. Ribbon roads: a motor tour abroad. il. 8°. \$2.50 net. Putnam.
- Wood, Mrs. C.: J. Potato-child and others. flex. bds., 25 c. net. Elder.
- Wood, Mrs. E. E. An Oberland chalet. il. \$2 net, boxed. Wessels & Bissell.
- Wood, Eric. Famous voyages of great discoverers. il. 8°. \$1.50. Crowell.
- Wood, Thdr. See "Dwellers" ser.
- Wood, Wa. Corner of Spain. \$2 net. Pott.
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- Wood wanderings. Packard, W. \$1.20 net. Small, M.
- Woodbine, G.: E. Four 13th century law tracts. 12°. \$1.50 net. Yale Univ. Press.
- Woodlands, Principles of handling. Graves, H.: S. Wiley.
- Woolley, E.: M. Winning ten. il. 12°. \$1.50. Appleton.
- Worcester, Story of. O'Flynn, T.: F. \$1.50 net. Little, B. & Co.
- Worden, E.: C. The nitrocellulose industry. 2 v. il. 4°. Van Nostrand.
- Words of help ser. New ed. 47 v. 16°. 30 c.; leath., 60 c. Caldwell.
- Work of Christ. Forsyth, P. T. \$1.50 net. Doran.
- Worker and the state. Dean, A. D. \$1.20 net. Century Co.
- Workshop wrinkles and receipts. Marshall. 50 c. Spon.
- World's childhood. Banks, L.: A. \$1.30 net. Funk.
- World's Missionary Conference. In 9 v. ea., 75 c. net; per set, \$5 net. Revell.
- Wright, Clara Parrish-. See Parrish-Wright, Clara.
- Wright, Ernest H. Authorship of Timon of Athens. Columbia Univ.
- Wright, Harold Bell. The uncrowned king. col. il. 75 c. net. Book Supply.
- Wright, Mrs. Helen S. Great White North. il. 12°. \$2.25 net. Macmillan.
- Wright, I. A. Cuba. il. 12°. \$2.25 net. Macmillan.

- Wright, Mabel Osgood. Princess Fower Hat. 12°. \$1.50. Macmillan.
 Wright, W. P. Popular garden flowers. \$2 net. Clode.
 Wright, W. H. Ben, the black bear. 60 c. Scribner.
 Wylie, I. A. R. The native born. \$1.25. Bobbs-M.
 Wynne, May. For Charles the Rover. \$1.50. Fenno.
 Wyss, Johann Rudolf, and Motolieu, J. I. P. de B., *Baronne de*. The Swiss family Robinson; ed. by G. E. Mitton; il. in color by Harry Rountree. 8°. \$1.50. Lippincott.
 Xenophontis opera omnia; ed. by E. C. Marchant. v. 4. (Oxford classical texts.) cr. 8°. 90 c.; pap., 75 c. Oxford Univ.
 Y. M. C. A. Association year book. Nind, H. S. Y. M. C. A.
 Y. M. C. A., Principles and organization in. Murray, W. D. Y. M. C. A.
 Y. M. C. A., Work of the, among high school boys. Y. M. C. A.
 Yardstick Man. Goodrich, Arthur. il. 12°. \$1.50. Appleton.
 Yama Yama land. Boylan, G. D. Reilly & B.
 Yawcob Straus and other poems. Adams, C. F. \$1 net. Lothrop, L. & S.
 Year book of famous lyrics. \$1.50; repousse, \$2; limp leath., \$3. Caldwell.
 Year of beautiful thoughts. Greenough, J. A. B., ed. \$1. Crowell.
 Year of grace—Advent to Trinity. Hodges, G. 12°. \$1.25 net. Whittaker.
 Year with the Book. Bull, G. W. Revell.
 Young, Clarence. Jack Ranger's Gun Club; or, from schoolroom to camp and trail. il. 12°. \$1. Cupples & L.
 Young, Clarence. The motor boys in the clouds. (Motor boys ser.) il. 60 c. Cupples & L.
 Young, F. E. Mills. Atonement. 12°. \$1.50. Lane.
 Young, Gerald. The witch's kitchen; il. in col. by Pogány. 8°. \$2 net. Crowell.
 Young blockaders. Tomlinson, E. T. \$1.50. Lothrop, L. & S.
 Young continentals at Bunker Hill. McIntyre, J. T. Penn.
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 Young duck-shooters in camp. Kellogg, F. E. \$1.25. Stokes.
 Young farmer's pract. library. il. 16°. 75 c. net. Sturgis & W.
New volumes: Neighborhood entertainments, Stern.—The farm mechanic, Chase.
Forthcoming: Home waterworks, Lynde.—Satisfaction of country life, Robertson.—Roads, paths and bridges, Page.—Health on the farm, Harris.—Farm machinery, Davidson.—Electricity on the farm.
 Young folks' library. New ed. 50 v. il. 16°. 50 c. Caldwell.
 Young forester. Grey, Z. \$1.25. Harper.
 Young guide. Burleigh, C. B. \$1.50. Lothrop, L. & S.
 Young idea. Fillmore, P. H. Lane.
 Young privateersman. Stevens, W. O. \$1.50. Appleton.
 Young (The) railroaders. Coombs, F. L. \$1.50. Century Co.
 Young Wallingford. Chester, G. R. \$1.50. Bobbs-M.
 Yoxall, Ja. A B C about collecting. il. large 12°. \$2 net. Jacobs.
 Yozonde of the wilderness. Greene, H. I. \$1 net. D. Fitzgerald.
 Zahm, Alfr. F. Aërial navigation. il. 8°. \$3 net. Appleton.
 Zoega, Geir T. Concise dictionary of old Icelandic; ed. by W. A. Craigie. cr. 8°. \$3.40. Oxford Univ.
 Zollinger, Gulielma. The rout of the foreigner. il. \$1.50. McClurg.
 Zueblin, C. Democracy and the overman. \$1 net. Huebsch.
 Zur Nedden, F. Engineering workshop machines and processes; tr. and rev. by J. A. Davenport. il. 8°. \$2. Van Nostrand.

The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

September 24, 1910

The editor is not responsible for the views expressed in contributed articles or communications.

Publishers should send books promptly for weekly record and descriptive annotation, if possible in advance of publication. The Record of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE FALL OUTLOOK.

THE present business condition of the United States, or of that part of it at least that we vaguely designate as "the East," has been nowhere better described than in a recent editorial in the *Independent*. The undoubted fact that all statistics and conditions make us out as a nation to be having a more than usually prosperous year, with the concurrent and very general apprehension that we are not, suggests to the writer in the *Independent* that delightful cut in *Punch* representing a group of children standing at the top of the stairs and calling down: "Mamma, we're crying. Come up and see what's the matter with us."

That certain events—freight rate agitation, labor difficulties, the postponement of the anti-trust Supreme Court decisions, dissatisfaction with the new tariff and particularly recent political developments—that these events should presage a degree of uncertainty in the general business outlook is to be expected. But they are hardly adequate cause for the unsettled condition in the East, of which the very remarkable decline in listed securities which has occurred since the first of the year is the most definite index. On the other hand, the opinion of large men of affairs in the industrial world is uniformly optimistic, the crop prospects promise a record year in nearly every staple, money conditions are better than they have been, there is no diplomatic or war cloud on the horizon, and the West and Middle West are reported flourishing as possibly never before. Add to

this the remarkable and in many cases surprising increases in population reported in the already available census returns and cause for business optimism is patent and convincing.

In the publishing outlook there seems certainly no lack of confidence. On top of a continuous summer production eclipsing all past records of THE PUBLISHERS' WEEKLY Office, comes a fall list of record length and strength. When last year's total record mounted for the first time to over ten thousand titles (10,901 to be exact) the problem of record and annotation was very naturally called "appalling."

Yet even more amazing are the figures for this year. Already in nine months the output has exceeded eight thousand titles, with the three by far heaviest months of the year yet to be heard from.

While the fall announcement list registers no such enormous increase of titles as these earlier months of 1910 have shown, there is the normal addition of healthy growth. Surely if number of publications be an index of prosperity the American publishing trade is in a highly satisfactory condition.

The total recorded output for 1910 will almost certainly exceed twelve thousand titles, placing the United States for the first time at the head of the *book* producing countries of the world.

In fiction—if we reverse the usual order and consider lighter books first—the fall promises more than spring did, for, among many others, we are offered new novels by such writers as William De Morgan, Arnold Bennett, May Sinclair, H. G. Wells, J. C. Snaith, Katherine Cecil Thurston, Robert W. Chambers, Richard Harding Davis, Jack London, David Graham Phillips, George Barr McCutcheon, Stewart Edward White, Anthony Hope and Sir Gilbert Parker. Volumes of short stories, too, seem to have taken a new lease of life, Brand Whitlock, S. Weir Mitchell, O. Henry, Hamlin Garland, Edith Wharton and Gouverneur Morris being among the names represented.

So far as non-fiction is concerned two books, Roosevelt's "African Game Trails" and Peary's "The North Pole," will go far toward dominating the list; but there are too many other books of the first excellence to leave them alone.

In biography there will be "The Autobiography of Goldwin Smith;" "Life and Letters of Edmund Clarence Stedman;" Clement K.

Shorter's "Napoleon in His Own Defence;" "Grover Cleveland," by Richard Watson Gilder; Aylmer Maude's "Life of Tolstoi;" a new life of Edison; Howells' reminiscences of Mark Twain, and Villard's life of John Brown. In travel Tjäder's "Big Game of Africa;" the Duke of Mecklenburg's "In the Heart of Africa;" Sven Hedin's "Overland to India;" Harry Whitney's "Hunting With the Eskimos," and a new work by Mrs. Hugh Fraser; and in history, among many others, Prince Lazarovitch-Hrebelianovich's study of "The Servian People;" General Morris Schaff's "Battle of the Wilderness;" Ashmead-Bartlett's "Passing of the Shereefian Empire;" Admiral Chadwick's "History of the Spanish-American War;" Aulard's "History of the French Revolution," and Forbes Lindsay's "Panama and the Canal To-day." The Dickens "Centenary" naturally brings out many new and old books on Dickens, and several publishers bring their "complete sets" once more to the front. The publishing of successful plays is becoming more and more the custom, the New Theatre furnishing, as it should, a large proportion. The text of Rostand's "Chantecler" will be in great demand.

If we may judge from volume of work, Arthur Rackham is the most popular illustrator, followed by Harrison Fisher, Henry Hutt and Howard Chandler Christy.

Never did a publishing season open with more or greater opportunities for successful retailing. The net price system is making steady gains; how far it has already progressed *THE PUBLISHERS' WEEKLY* expects to show in an analysis to be published in an early number. With excellent books and an increasing margin above gross expense the bookseller can invest his experience and energy with fairer prospect than ever of adequate return.

BOOKLAND IN AMERICA—AN IMPRESSION OF IT AT CLOSE QUARTERS BY A BRITISHER.

To us London really stands for the active English book world, although Edinburgh will always count a historic second. Similarly New York is the real centre of the American booktrade, with Boston, Philadelphia and Chicago as junior partners. New York, however, is not, like London, also the absolute centre of a nation's authorship. When an English writer wants to do something he comes to London, and having done it he remains in London.

The American writer is, in the same way, drawn to New York, although in a lesser

measure. He is not so likely, however, to make New York his settled home unless, indeed, he is connected with some of the publishing houses. London is a quiet city compared to New York, with more of a literary atmosphere. You can write almost anywhere in London and be undisturbed, but the American author prefers the country to New York, and thus, to meet many of the noted American writers of the day, you would have to make far railway journeys indeed. Busy men are the New York publishers, going to their offices early and staying late, but they are never too busy for half an hour's chat with you. They are business men, but they do not forget that they trade in literature, in books, in things which are the product of men's minds, which demand a certain air of leisure. This is the charmed spell which work among books casts over men wherever you meet them—a bond of friendliness, sympathy and good-fellowship.

"Books, book gossip, why certainly," says the American publisher; "come right in, sit down and talk, or, better still, let us go out and have lunch." It is all free, easy, very engaging, and I think, perhaps, that on this personal side the American publisher manages his authors better than we do here.

There are many genial corners in New York where one may talk about books by the hour, even although it does not have the same large connected literary atmosphere as London. Wherever you talk, and with whoever, you will always find this come out; that the personal power and ability behind the publication of a new book counts for a great deal. We shall take a current instance in proof.

One morning I was seeing the very able president of the Macmillan Company, and he gave me a novel called "Nathan Burke," by a new writer, Mrs. Mary Watts. "Here," he said, "is a book which I think a fine book. Thinking that, I am going to do everything I can for it. Will you take a copy and read it? It is a long novel, a very long novel, too finished in its workmanship for every reader, but undoubtedly a novel of quality."

Not, therefore, a novel easy to move, to get people to read, and that is just where the born publisher behind it has told. He put his energies into making it known, and first the critics accepted it and then the American public accepted it, and now it has rolled into a circulation of thousands, while in England we are also beginning to read it. But please understand that "Nathan Burke" has not been "boomed" at all, in the advertising sense of the word. It has gone on its merits wholly, only those merits needed to be made known; if you like, insisted upon, by somebody who firmly believed in them.

One quite definite piece of American book news you may take from me; that the days of selling novels by sheer "booming" are over there, as they are finished here. We all remember how, a few years ago, "David Harum" and several other quite first-class American novels ran into enormous sales. Well, there followed them less good novels which, however, were also forced along by the weight of publicity. As a result there

was a strong reaction on the part of the public who, to-day, will only buy a novel if they are satisfied that it is worth buying.

Several publishers said to me, "What we chiefly look for are stories of action and stories of sentiment. Our own novelists probably supply enough of the former, and your English writers do not find the same look-in they once did. But we should welcome from them, welcome again and again, the sweet, pure love story of sentiment and the happy ending. Thousands and millions of our people, all up and down the land, are just crying out for stories of that kind and we cannot get enough of them good enough. If I looked into a fine bookshop, say Scribner's in Fifth Avenue or Putnam's or Dutton's near by, I got the same story, and "The Rosary" was again and again quoted to me as a typical sweet story—"sweetness and light."

Very agreeable is it to drop into a big American bookshop, for it has a sense of space and spaciousness which we find in few English bookshops. Across the Atlantic you will have a retail business connected with the publishing business, and one wonders, without having an opinion on the merits of the system, whether this method will ever be followed in England.

It is in winter that America does by far its briskest book trade, but then one might say that of every country in the world. Nevertheless the rest of the year sees a steady, active business going on, for the Americans as a people are good book buyers. Somebody put it to me that they were better book buyers than they are book readers, which sounds a paradox.

The same applies to Canadian readers who really look to America for their supply of literature. New York is the market from which they draw the bulk of their reading, and perhaps this was inevitable, given our common English tongue and the fact that America and Canada are only divided by an imaginary boundary line. Take up a list of the best selling books in Canada and you will find first, that they are novels, and secondly, that the bulk of them, perhaps all, are novels by American writers.

It is this which strikes you wherever you go in America; that at last she is really interested in herself as a "human document," and that is why, upon the whole, she prefers her home-made novels to ours. Perhaps, though, she has found more self-revelation in her short stories even than in her long novels. Edgar Allan Poe, the first master of the short story, established it soundly and for all time in America. It has an enormous hold on the magazines which, again, are an enormous force in American life. The able short story writer is therefore a distinct force, although on this side of the Atlantic we may often not even have heard of him. How many of you have read the tales of "O. Henry," who died while I was in America?

American women read magazines more than our women do, good magazines, and perhaps they are induced to read them largely on account of the presence of good short stories. American women have more time to

read than the American men, but I fancy that America, as a whole, has a shorter reading memory, as I may call it, than we have. If some notable dies, the memory of him weakens more quickly than it does with us, and if there is a delay in the coming out of that man's biography, why, it suffers in circulation. Even Morley's "Gladstone" did not have quite the American sale which might have been expected, bearing in mind the high place in the esteem of Americans which he occupied—something, I believe, under 10,000 copies. I was told that if the book had come out within a year of his death, instead of in three years, it would certainly have sold far more widely among Americans.

A book which will certainly sell readily there, should it ever be written, is Theodore Roosevelt's autobiography. His countrymen are tremendously interested in him as a man, as a politician, as a sportsman. Taken altogether they are not perhaps great readers of big-game books, not being born so much to the hunting manner as a certain class of leisured Englishmen; but they are looking forward with uncommon interest to the book about the Roosevelt "bag" in Africa. Natural history books in America, as here, are going up; but poetry, which should go hand in hand with nature, is there, as here, rather depressed. Your poet may sing in the magazines, in America, if sing he can, but when he comes to volume form, not very many people want him.

By contrast the essay is doing well in America, as witness the work of Paul Elmer More. Young intellectual Americans are interested in our essayists, or rather, perhaps, I should say, more broadly, in our serious writers who use the essay form for purposeful things. One day, I remember, in the delightful Players' Club, a little company of magazine writers and editors was gathered together. There was an all-round talk, such as Americans excel in, about life and letters on both sides of the Atlantic, and authors they specially discussed were Mr. Galsworthy, Mr. Chesterton, Bernard Shaw, and above all H. G. Wells. "Wells," said they, "he is the man, the novelist, the essayist, or whatever you like to call him, who is looming up with new ideas. He is the man we want to read and hear about."

A few more friends were gathered together another night in the hospitable Salmagundi Club and they fell to talking of books as well as of art, and they said the same. Now, that struck me as enlightening, as something worth bearing in mind, just as I shall in future constantly remember the splendid popularity of Stevenson's works in America.

It is a vast land this Republic of American books, and one might talk about it for a week without perhaps conveying more than gleams and hints and general impressions. You must go and visit it, because then you will take away some of its sense of being, the things which cannot be put into words. Certainly you will come back feeling that your lines have indeed been cast in pleasant places and that, though seas divide us, still the book lands of England and America are one.

JAMES MILNE.

PEARY'S "NORTH POLE."

SEPTEMBER 26 is the publication day in the United States, England and Canada for Robert E. Peary's book, "The North Pole, Its Discovery in 1909."

The book will also be published in France, Germany, Italy, Sweden, Holland and other countries in the respective languages—altogether in more countries than any other book of 1910. The competition of publishers everywhere has been exceedingly keen, and the prices paid for it abroad are unusually high, it being considered the book of the year by all of the foreign publishers. Even in some countries where no copyright protection exists, publishers have gladly paid for the privilege of bringing out the authorized edition.

The American edition is a large octavo of 404 pages, and contains, in addition to Peary's own story put into its final form, an introduction by Theodore Roosevelt, a foreword by Gilbert H. Grosvenor, editor of the *National Geographic Magazine*, appendices containing proofs and facsimiles of original records, other scientific contributions of the expedition and reports of committees which examined Peary's records.

Mr. Roosevelt in his introduction says that Nansen foretold Peary's success, recounts how he himself bade Peary Godspeed in 1908, and how he finally received the great news while encamped directly under the equator. He goes on to say: "Probably few outsiders realize the well-nigh incredible toil and hardship entailed in such an achievement as Peary's; fewer still understand how many years of careful training and preparation there must be before the feat can be even attempted with any chance of success. A dash for the pole can be successful only if there have been many preliminary years of painstaking, patient toil. Great physical hardihood and endurance, an iron will and unflinching courage, the power of command, the thirst for adventure, and a keen and farsighted intelligence—all these must go to the make-up of the successful Arctic explorer; and these, and more than these, have gone to the make-up of the chief of successful Arctic explorers, of the man who succeeded where hitherto even the best and bravest had failed.

"Commander Peary has made all dwellers in the civilized world his debtors; but, above all, we, his fellow Americans, are his debtors. He has performed one of the great feats of our time; he has won high honor for himself and for his country; and we welcome his own story of the triumph which he won in the immense solitudes of the wintry north."

Mr. Grosvenor's foreword gives a compact summary of the history of Arctic exploration from the time of its inauguration by Henry VIII. of England in 1527 until Peary's successful expedition in 1909.

The illustrations, one hundred and ten in number, eight in full colors, were chosen from over fifteen hundred photographs with a view of illustrating the typical features of the expedition. The following note appears in the volume: "The general plan of illustration is based on an unusually close adherence

to the negative, as giving more interesting and valuable results. Many of the most important pictures are from photographs not retouched in the least, *e.g.*, those facing pages 270, 284, 290, etc. In others the skyline has been indicated, *e.g.*, those facing pages 208, 271, 299 (top), etc.; but change of no other sort has been made except to remove specks and other similar mechanical defects not widely extended. The color-plates are, of course, exceptions requiring special treatment."

The history of the book is an interesting addition to the annals of publishing. From the moment when the head of Stokes Company received Peary's cablegram, "I have the Pole. Best regards," until the final contract was signed, the explorer was much sought after by publishers. One even outdistanced the reporters, and was on hand at Battle Harbor to help Peary receive the representatives of the press. Others met him at Sidney, and South Harpswell saw more publishers in a few weeks than in all its previous existence. In spite of the great excitement, however, the commander refused to be hurried, and it was only after the special committee of the National Geographic Society officially endorsed his records of the discovery that he entered into negotiations for publishing rights. From the time the contract was signed until the present, author, publishers and printers have been engaged in unremitting labor in making the great story ready in every detail for the final publication in book form. It was constantly borne in mind that the work was of tremendous scientific and historical importance, and consequently nothing should be left undone which could add to its real value and permanency.

Three editions will be published. The regular edition is cloth bound, with gilt top and head band, and cover stamping in colors and gold. The library edition is bound to comply with the requirements of the American Library Association, with a cover bearing only the title and the name of the author, in gold. The *General Hubbard* edition is limited to five hundred numbered copies in the United States, and is autographed by Peary. It is printed on a fine deckle-edged wove paper made specially for *de luxe* purposes, of India tint. The title-page is in two colors, and the binding is full genuine three-quarter levant of rich blue, with cloth sides.

THE SCHOOL BOOK, THE PUBLISHER AND THE PUBLIC.

BY EDWIN GINN.

It seems desirable that the public should know more than they now do concerning the publishing of school books, the part they play in education, and the conditions surrounding the business, both favorable and unfavorable. The wisdom of giving out information on this subject may be questioned by some who feel that the situation is a delicate one, and that if we publish any facts in regard to the business interested parties may misuse them. I have found, however, that there is greater danger in ignorance than in knowledge, and

it is my belief that the public should be taken into our confidence.

Many suppose that the school book business is on a par, as to extent, money invested and profits derived, with the leading industries of the country. I have often seen it stated that the publishers were making enormous profits and that they were engaged in a business of very large proportions, some rating it as high as \$1,000,000 in a single State. But to the best of my knowledge and belief the entire school book business in the United States is somewhere between \$9,000,000 and \$12,000,000 annually, and it must be remembered that this is divided among a large number of houses. Compare the extent of the publishing business with the other great industries of the country. It will be seen at a glance that there are many that exceed it from ten to twenty fold; as, for example, manufactures of various kinds, woollens and cottons, boots and shoes, iron and steel, farming implements, sugar, liquors, cigars, etc.

The character of the school book business makes it necessary that men of superior education should engage in it. Few, if any, kinds of business require a more careful training. There are few, if any, kinds of business where the attendant risks are greater, and probably none in which the public have so much at stake.

To produce a good book is no easy task. Many suppose that the publisher sits in his office and authors and editors walk in with their manuscripts all in perfect form, ready for the printer.

It takes years of careful search and training on the part of the publisher to create a good working staff composed of men and women of exceptional ability, who thoroughly understand their business. An author may be fully equipped in knowledge, but lack in experience in the schools, or he may have both knowledge and experience and yet lack the ability to write simply and attractively enough for school children.

The royalties paid for this talent are large, much nearer an equal division than most people suppose. In fact, by going back over our books for twenty years, we find by actual figures that we have paid to our authors from 40 to 50 per cent. of the total amount taken out of the business by authors and publishers together. I want to say however that we have always considered ourselves very fortunate in being able to secure these good authors and have been glad to pay them as liberally as we have for the kind of work they could do for us.

After receiving the manuscript the publisher sends it out to his critics of recognized ability for their opinion and advice as to its further perfection. Here again in procuring these advisers, great care and expense are involved.

Then it costs a great deal to illustrate the book after the manuscript is perfected. The cost of illustrating a geography, for example, varies from \$20,000 to \$30,000, and the illustrations in most books cost several hundred dollars.

The cost of the skilled labor necessary in

the manufacture of the book is another large item of expense. In any manufacturing business, especially in the higher grades, the cost of the raw materials is a very unimportant item.

The expense of advertising and putting upon the market the product of the publisher is very heavy, one cause for this being that school books are used by people scattered over a vast territory. In fact, if a careful analysis were to be made, I think it would be found that few manufactured articles return to the producer so small a margin of profit.

Even after the most painstaking work by author, publisher and manufacturer, when it would seem that an almost perfect book was the result, and after spending large sums in advertising and placing it upon the market, we often find that it does not meet the need of the schools, and it is dropped before it has paid back the original cost of the plates and expense of introduction. Many a book has to be made over several times before the successful edition appears. The test of a good book is the duration of time that it remains in the schools, and I think that, in general, this statement can truly be made, that unless a book continues in use over five years it is not a success and yields no profit to the publisher. There are exceptions, of course, where the cost of the plates is small and the expense of putting the book on the market is light; but the return comes more often after the end of five years than before. Here is an element of risk and expense which the public know nothing about. It is the few successful books that have to carry the many unsuccessful ones, and it is not possible, speaking from my own experience, to guard against such losses. Because of the difficulties and risks attending this business we have seen many failures. You can count upon the fingers of one hand the school-book publishing houses that have accumulated any considerable property in the last fifty years.

Largely, I believe, because the public have not understood the conditions and have felt that the profits received from the sale of school books were too large, certain States have taken into their hands the selection of text-books for a series of years, in some instances going so far as to limit the price of the books to be used in the schools. With what result?

In the first place, such action creates a great monopoly and there is fierce competition among the publishers to secure the contracts. No matter how honest the men in these State boards may be, they are in a hard position in trying to decide what is best under existing conditions, and there is grave danger that because of prejudice or friendships or other considerations the best interests of the community may not be served. While it frequently happens that the successful book is a good one it often happens that the poorer one is selected, for the publisher of the poorer book has a larger margin of profit than the publisher of the good one, and he can therefore promote more freely.

Again, limiting the price of the book is in

the interests of the poorer book. All such legislation puts a premium on the cheaper product, and is consequently very short-sighted from an educational standpoint. At the most not more than fifteen or twenty cents a year can be saved, per pupil, by purchasing cheap books, and what does that amount to in the child's education? By careful computation it has been found that the average cost of school books, per year, to the pupil in the grammar school does not exceed one dollar, which, when compared with the other necessary cost, is a very small item. Is it wise economy, for the sake of a small saving of fifteen or twenty cents, to lose the advantages that good books furnish in the training which is to prepare him to take a place in the work of the world? Is there anything that yields a greater return on the amount invested than the good book, at the price paid for it, in the hands of the child? Instead of discouraging in any way the production of the good book, would it not be far better for the public to put a premium upon it and see that conditions are such as to attract the best talent the country affords?

The publisher of school books is a public servant, and the public should see to it that no action on their part seriously hampers him in his work or hinders from entering this field men of intelligence and enterprise. While the publisher has, of course, a very deep interest in this subject, it is of far deeper interest to the public, for the publishers are few, the public are many.—*Condensed from The Independent.*

PARCELS POST BILL INDORSED BY POSTMASTERS.

UNANIMOUS indorsement of the parcels post bill pending in Congress was given by the delegates to the annual convention of the postmasters of the third and fourth classes at their sessions at Atlantic City on September 9 last.

Eugene L. Hote, of Milford, Ill., declared that "the agitation against the bill is caused chiefly by literature issued by press bureaus believed to be supported by express companies, because they would be forced to reduce their rates to meet the competition of the parcels post."

OBITUARY NOTES.

MISS SUSAN HALE, of Boston, artist and author, sister of the late Rev. Dr. Edward Everett Hale, died Sunday at her summer home at Matunuck, R. I. She was a native of Boston and was 76 years of age. She collaborated with Dr. Hale in writing the "Family Flight" series of travel books for young people and was the author of various other works.

HORMUZD RASSAM, the Assyriologist, died this week at Brighton, England, at the age of 84. He was born in northern Mesopotamia, opposite the site of Nineveh, in 1826. He joined Austin Henry Layard as assistant in his Assyrian researches in 1847, and lived with him for more than two years. When

Layard returned to England Hormuzd Rassam accompanied him to complete his studies at Oxford. The trustees of the British Museum sent Rassam with Layard in a second undertaking in 1849, and Rassam was placed in charge. In 1864 he went to Abyssinia and was made a prisoner and kept in chains for nearly two years by order of King Theodore. He conducted Assyrian explorations again from 1876 to 1882, and later was sent by the British Foreign Office on a special mission to Asia Minor, Armenia and Kurdistan. He was the author of "British Mission to Theodore, King of Abyssinia," "Ashur and the Land of Nimrod," and "The Garden of Eden and Biblical Sages and Biblical Lands."

NOTES ON AUTHORS.

MRS. KATE DOUGLAS WIGGIN returned from her summer home in Maine last week to New York, where the first metropolitan performance of her successful play, "Rebecca of Sunnybrook Farm," will take place on October 3.

FREDERIC MISTRAL, the Provençal poet, has just reached the age of four score years, and his anniversary found him in excellent health. He received from the Pope a message by wire bearing the latter's personal good wishes and also the apostolic blessing. Mistral lives quietly at his home at Arles in Provence.

RICHARD LE GALLIENNE, the poet, has been sued for divorce. Mr. and Mrs. Le Gallienne were married in 1897 and a year later the poet came to New York, where he has since made his home. His wife remained in Paris, where, after a brief experiment with a literary career, she opened a milliner's shop, which she has made successful. She is Mr. Le Gallienne's second wife and was a Miss Julie Narregard, of Copenhagen. The first Mrs. Le Gallienne was an English woman.

DR. STANLEY M. RINEHART, of Allegheny, and his wife, Mary Roberts Rinehart, the well-known novelist, have been spending the summer at Bemus Point, Lake Chautauqua, New York. Recently they put in a day at Lilydale, the spiritualistic camp-meeting, where all sorts of mediums, slate-writers, clairvoyants, etc., etc., do congregate, and where the air is said to buzz with the whizzing of spooks. Dr. Rinehart is interested from the medical standpoint in all forms of neurasthenia. Mrs. Rinehart is interested in any novel phase of life that will furnish "copy." She says that day in Lilydale gave her suggestions for ten farce comedies and just as many mystery stories, that will back "Seven Days" and "The Man in Lower Ten" off the map.

MARY E. WALLER, whose new novel, "Flamsted Quarries," has just been published, has purchased an estate in Nantucket, and will hereafter make her home on this picturesque island off Cape Cod, Mass. For many years Miss Waller's permanent residence has been in the Green Mountains of Vermont, where the scenes of her "Wood-Carver of Lympus" are laid. She has been a summer

resident of Nantucket, and that island formed the background of her novel "Sanna." In "Flamsted Quarries," however, the principal scenes are laid in New York City and in the small Maine town she calls Flamsted, noted for its granite quarries. Owing to the unexpected large advance orders for "Flamsted Quarries" the publishers were compelled to print a second edition before publication.

A CURIOUS fact about Vincent Brown's new novel, "The Glory and the Abyss" (Dutton), is that it may be said to have saved the author's life. He lives in Brighton, England, and in a southerly gale the English channel surf flies high over the roofs of the town. One stormy night he sat in his study, engaged in creating the very climax of "The Glory and the Abyss." He always goes to bed at a reasonable hour, but on this occasion, the strain caused by stretching his creative powers to their highest pitch, and the deafening gale which was shaking the very foundations of the house, brought about such a state of exaltation that he stayed at work until long past midnight. As he got up from his writing table to stretch his legs, preparatory to going upstairs, there was a crash like the stroke of doom, and in a flash he found himself homeless. A huge chimney, weighing over four tons, had been blown down, and with a single stroke had crashed through the roof. His bed, when dug out, proved to be twisted like a corkscrew and covered with a pile of debris weighing over twelve tons, so that had Mr. Brown gone to bed with his chapter unfinished, the chapter would have remained unfinished forever.

LITERARY AND TRADE NOTES.

HARRY JAMES SMITH's new novel, "Enchanted Ground," is already reported in its third printing.

B. HERDER, St. Louis, will publish about October 1 "The Centurion," by A. B. Routhier, translated by Mrs. Gerald Mark Borden, of New York.

CONGRESS has appropriated \$1,750,000 for the new building of the Bureau of Printing and Engraving at Washington, D. C. The building will adjoin the present one. It will be about 800 feet long, four stories high, and three-fourths of its wall space will be glass.

THE CENTURY Co. is making Robert Hichens's description of "The Holy Land" into a book, with many full-page pictures in the colors of the paintings by Jules Guérin, and with forty full-page half-tone reproductions of carefully chosen photographs. The volume will be issued in late October.

JOHN REED SCOTT's new romance, "The Impostor," which was planned for publication last June, but was delayed on account of the illness of the author, was published this week by J. B. Lippincott Co. Mr. Scott has laid the scenes of his new story in Annapolis during the days of Governor Sharpe, 1766, and is remarkably true to the times it pictures.

FLEMING H. REVELL COMPANY have just brought out "Sketches from the Karen Hills," by Alonzo Bunker, D.D., containing chapters from a missionary's life in Burma; and "The Eternal Rose," by Melville Chater, a novel with the scene laid in New York, and in which a chest known as the "eternal rose" exerts a mysterious influence upon all who come in contact with it.

ACCORDING to a decision of Judge Charles Coffin, rendered in the Jackson County Circuit Court at Newport, Arkansas, the American Book Company of New York and New Jersey is not a member of a trust. The case brought against it by the State in September, 1909, for alleged violations of the anti-trust law, in which penalties aggregating \$3,000,000 were asked, was dismissed at the cost of the State.

BAKER & TAYLOR COMPANY publish this week two books, the chapters of which originally appeared serially in *The Photographic Times*. Both books are profusely illustrated, well printed and bound. The first "Landscape and Figure Composition," is by Sadakichi Hartman, and contains valuable instruction and suggestions for artist and amateur with brush or camera. The other book, by W. I. Lincoln Adams, "Photographing Old England," has self-explanatory title.

A "LIFE of John Brown of Harper's Ferry," by Oswald Garrison Villard, one of the editors of the *New York Evening Post*, is one of the early fall publications of the Houghton Mifflin Co. Mr. Villard has devoted years to his task, and has made exhaustive examination of original documents, contemporary letters, and living witnesses, whenever they were to be found, utilizing materials never before drawn upon, and discovering others whose existence has heretofore been unknown.

THOMAS Y. CROWELL & COMPANY have ready "The Wheels of Time," by Florence L. Barclay, author of "The Rosary," a little story telling how a young wife met an unexpected crisis in her life; "Stories from Dante," by Susan Cunningham, illustrated in color by Evelyn Paul; Thomas Carter's "Stories from Shakespeare," with 16 full-page illustrations by Gertrude Demain Hammond; and "Famous Voyages," by Eric Wood, telling of the journeys of explorers in the New World. The illustrations are, for the most part, reproductions of well-known paintings.

LITTLE, BROWN & Co., the authorized American publishers of E. Phillips Oppenheim, have just brought out for the first time new editions of two of Mr. Oppenheim's older novels, "The Mystery of Mr. Bernard Brown" and "A Daughter of the Marionis," uniform with the other \$1.50 Oppenheim novels. The only new Oppenheim novels this year are "The Illustrious Prince," issued in the spring, and "The Lost Ambassador," which Little, Brown & Co. published September 24, with illustrations in color by Howard Chandler Christy.

GEORGE A. MACDONALD's "The Light Side of the Law," which Cassell & Company will

publish shortly, heralds the appearance of a writer who can deal with abstruse and legal problems in a human and humorous way. With insight and real feeling the author discusses the human side of The Law as a Livelihood, The Elusive Boy, Unpopularity of Solicitors, Fame and a Mangle, Lady Cartaret Makes Her Will, and other vagaries of the law. The book is a record of hardened law illustrated by a human-hearted writer.

A. C. McCLURG & COMPANY, who have developed their general publishing business during the past few years to a very large extent, have entered the educational field. They will issue at once two books in English, "Elementary Lessons in English" and "Advanced Lessons in English," written by Professor George C. Howland, of the University of Chicago, and they have engaged to take charge of this branch of their publishing business C. E. Ricketts, who has been for many years connected with one of the largest school-book houses in the country.

"MASTER OF THE VINEYARD," the new novel by Myrtle Reed, which the Putnams will publish this fall, is a love story that arouses to the full extent the reader's sympathetic interest, written with rare insight and grace. If the author gives us instances of unrequited yearning and soul hunger and the conflict of self, that so often are the tragedy of life, she turns too with delightful spontaneity to the lighter phases of life and reveals a humor that is irresistible. Myrtle Reed's popularity is a growing one. The number of copies sold of each new novel as it appears is in excess of that of the novels previously issued.

A FLOOD of anthologies is promised for the coming season. Andrew Lang has prepared a book of ballads; Sir A. T. Quiller-Couch has put together a collection of "English Sonnets," and the late Oswald Crawford left ready two volumes of "Lyrical Verse from Elizabeth to Victoria." Two other volumes, entitled "The Small People," will contain a collection of poems about children intended for the reading of their elders. An "Edinburgh Book of Scottish Poetry" has been arranged by Sir George Douglas, and "The Mount of Vision" contains a collection of English mystic poems selected by Miss A. Cashmore.

COLONEL ROOSEVELT's book, which his German publishers call "African Wanderings of a Naturalist and Hunter," is about to leave the press in its German edition. It is being very actively boomed over there, and the owners of the German rights expect the book to mount into the best sellers' class, especially for the Christmas trade. The prospectus says: "There are not many works which enjoy the magic of a peculiarly great personality like the 'African Wanderings' of ex-President Roosevelt. The great statesman, whose political rôle is by no means exhausted and who can best be studied through his newest book, is a master of description. His work is brilliantly written and nobody should miss the enjoyment of reading it."

EDWARD STERN & Co., Philadelphia, have again prepared a set of juveniles for the

coming holiday season that will sell themselves in every locality of the land. Among the prettiest and most tempting are "Prince Domino and Muffles," by Seymour Eaton; "Mother's Hero," by Ethel C. Dow, the author of "The Diary of a Birthday Doll;" "Moses P. Pickles and Others," by Jane Halloway; "Through the Little Green Door," by Mary D. Donahey; and "The Terrible Tales of Kaptin Kiddo," by Margaret G. Hays. All are illustrated by those who understand the special art sense of children and all the pictures are printed in colors of brightest hue.

HARPER & BROTHERS announce the publication this week of two books of fiction—"Cumner's Son," by Sir Gilbert Parker, and "Other Main-travelled Roads," by Hamlin Garland. Their other new publications this week number three and are: "Harper's Book of Little Plays," a volume for school and home entertainment, edited by Madalene D. Barnum; "Hygiene for Mother and Child," by Dr. Francis H. MacCarthy; "Captain of the Eleven," a story of school and football, by Alden Arthur Knipe. The same house announce reprintings of "The Wild Olive," by the author of "The Inner Shrine;" "Imagination in Business," by Lorin F. Deland; and "Max," by Katherine Cecil Thurston.

Two books in the field of religion come this week from Charles Scribner's Sons. The first is "History of Ethics within Organized Christianity," by Dr. Thomas Cuming Hall, Professor of Christian Ethics in Union Theological Seminary, a survey of ethical teaching from the earliest times as a preparation for Christianity down to the end of the nineteenth century. The other is by Eugene William Lyman, D.D., Professor of Christian Theology, Bangor Theological Seminary, and is made up of the Nathaniel William Taylor Lectures delivered at the Yale Divinity School, 1909-10. The subject is "Theology and Human Problems," a comparative study of absolute idealism and pragmatism as interpreters of religion.

FREDERICK A. STOKES COMPANY have prepared an unusual number of books for the fall and holiday trade. Additions to their well-known series, besides many attractive gift-books and juveniles go to make up their list. To mention just a few, there is Arthur Ransome's "A History of Story-telling;" R. L. Hobson's "Porcelain, Oriental, Continental and British;" "The Book of Friendship," an anthology compiled by Arthur Ransome; "Munich," by H. R. Wadleigh; "Egypt of Yesterday and To-day," by Percy Withers; a handsome edition of "The Confessions of St. Augustine," and many others. A book of interest, though hardly to be called a gift-book, is Dr. J. L. Buttner's "A Fleshless Diet," a volume advocating vegetable foods, which has just been issued by this house.

THE first mid-month number of *Country Life in America* will appear about November 10 and will be devoted to interior decoration and furnishing. It will be called "Inside the House" Number. Louis C. Tiffany is consulting editor. Among the articles will be

"What is an Oriental Rug?" by George Leland Hunter; "Veranda Furnishings," by Dorothy Tuke Priestman; "The Best Wall Treatments," by Mira Burr Edson; "How to Buy Furniture," by Francis A. Collins; "Stenciled Work," by Harriet Joor; "Some Tasteful Bathrooms" (a series of photographs); "The Possibilities of the Cellar," by Phil M. Riley. These articles will be fully illustrated with photographs showing many suggestions for moderate-priced interiors.

ALTHOUGH it has long been known that the numerals ordinarily employed in business, and commonly attributed to the Arabs, are not of Arabic origin, and although numerous monographs have been written concerning their derivation, it has remained for Dr. David Eugene Smith, of Teachers' College, Columbia University, and Louis Karpinski, of the University of Michigan, to bring out in a single work the complete story of their rise and development. The book, which is now on the press of Ginn & Company, will include a scholarly discussion of the entire question of the origin of the numerals, the introduction of the zero, the influence of the Arabs, and the spread of the system about the shores of the Mediterranean and into Europe. Both authors are well known scholars in the history of mathematics. Their treatise is based upon exhaustive research, both in Europe and America. The text will be illuminated with numerous rare facsimiles from early inscriptions and manuscripts.

THOSE who have seen advance copies of William Winter's "Shakespeare's England," soon to be published by Moffat, Yard & Company, declare it the most sumptuous and beautiful of all the Winter books thus far issued. It has been wholly rewritten since George William Curtis described the work as "England in a drop of honey," and Thomas Bailey Aldrich called the two original volumes "the loveliest things that have been done." Revised, enlarged, perfected, superbly illustrated, this work, in one large and beautiful volume, is in reality a new book, and probably one of the most delightful and best books of English travel in existence. George Wharton Edwards's new book, "Brittany and the Bretons," will suggest, in its general make-up and treatment, his distinguished book of last year, "Holland of To-day." He has painted twelve exquisite water colors for it and otherwise illustrated it with a wealth of drawings in monotone. The text is elaborate and crowded with fact, fancy and information.

THE MACMILLAN COMPANY have an unusually interesting list of fall publications covering many phases of thought. In fiction they announce Jack London's "Burning Daylight," E. V. Lucas's "Mr. Ingleside," and S. R. Crockett's "Love's Young Dream," while among the good juveniles may be mentioned "Hero Tales of the Far North." Religious books of importance are also promised, one of great interest being "The Ecclesiastical and Religious Correspondence of Gladstone," edited by D. C. Lathbury. Among biographies are "The Life of Benjamin Dis-

raeli," "Memoirs and Impressions of Helena Modjeska," and "Twenty Years at Hull House," by Jane Addams. There are also books for the student of government, one on "The Conservation of Natural Resources in the United States," by Charles R. Van Hise, being particularly timely. Those who witnessed the production at the New Theatre of Edward Sheldon's play, "The Nigger," will be glad to see the text of the drama just issued by this house.

IN view of the approaching centenary of the birth of Charles Dickens, the first three volumes of the *Centenary edition* have just been brought out by Charles Scribner's Sons, in conjunction with Chapman & Hall, Ltd., of London. They are "The Adventures of Oliver Twist," in one volume, and "Sketches by Boz," in two. Other volumes will follow at the rate of three a month until the entire works are complete. In these volumes all the prefaces, dedications, and notices which appeared in the various editions during the author's lifetime will be given, together with all the original illustrations to which he gave his approval. The illustrations are being reproduced by a special new process from the original steel plates and wood blocks, and will number close upon 700, forming in themselves a unique gallery of the finest examples of the work of Hablot K. Browne ("Phiz"), George Cruikshank, John Leech, Daniel MacLise, R.A., etc. The type used is large and artistic, the paper of extra superfine quality, the binding handsome, and the price \$1 per volume.

Two cook books which appeal to very different styles of taste have recently appeared under the Dutton imprint. "The Cookery Book of Lady Clark of Tilliepronie," edited by Miss Catherine Frances Frere, is the lifelong collection of a widely-read, intelligent woman who not only took an immense interest in the housekeeping department of her own home, but moved in a society which was accustomed to and thoroughly appreciated cooking above the ordinary, or quaint recipes from distant lands. Among the givers of recipes are not only professional cooks, but scientists, explorers and men and women well known in the social and political life of Europe in the nineteenth century. Looking down the index some quaint names strike one's eye—"Bombay Ducks," "Ritualistic Haddock," "Boiled Angels," "Hatted Kit," "Feather Fowlie," but whatever they are called, the reader can be sure they are worthy the attention of any one who pays his cook's efforts the compliment of taking them seriously. On the other hand, "The Jungborn Dietary," by Adolf Just, is for those who wish to abhor meat, shun alcohol and nicotine, and to subsist on salads, fruits, nuts and a very occasional poached egg.

THE fall list of D. Van Nostrand Company includes many new books that will be of interest to the scientific reader. Among the newest is "The Tesla High Frequency Coil," by G. T. Haller and E. T. Cunningham, with 56 illustrations. Another work is the eighth revised edition of Sheldon and Hauss-

mann's "Dynamo Electric Machinery," volume 1, on "Continuous Current Machines," fully illustrated. From the pen of R. C. H. Heck, of Rutgers College, are the two following: "Notes on Graphics of Machine Forces," with 39 illustrations, and "Notes on Elementary Kinematics," with 47 illustrations. A very interesting work for those who take up electricity for the first time, and also for those who are employed by the various lighting companies, is Professor S. W. Ashe's "Electricity, Experimentally and Practically Applied," with fully 400 illustrations. Alfred P. Morgan's work on "Wireless Telegraph Construction for Amateurs" should have a very large audience. Some other works that are expected this fall are: "How to Build an Aeroplane," by H. Chatley; "Marine Engine Design," by E. M. Bragg; "Qualitative Chemical Analysis," by W. W. Scott; "Mathematics for the Practical Man," by George Howe; "Macadam Roads," by C. A. Evans; and "Dredges and Dredging," by Charles Prelini.

SIR WALTER SCOTT has always remained one whose life is as interesting as his books. New light on the charming character of the master of Abbotsford is given in "Sir Walter Scott's Friends," by Florence MacCunn, published this week by John Lane Company. Alison Rutherford (Mrs. Cockburn), Mrs. Anne Murray Keith, George Cranstoun (Lord Corehouse), William Erskine (Lord Kenner), Anna Seward and Joanna Baillie are among the friends described in this volume. An interesting account is given of Scott's relations with other poets, among them Campbell, Crabbe, Moore, Byron and Wordsworth. Lovers of Scott's novels and Lockhart's "Life of Scott" should find much to interest them in this new book. A new book on hunting in the jungle, which contains much information about animal life in the vast untracked forests of India, has also just been issued by John Lane Company, "Jungle By-ways in India; Leaves from the Notebook of a Sportsman and a Naturalist" is the volume's title, and the author, E. P. Stebbing, for sixteen years a member of the Indian Forest Service, has had exceptional opportunities of gathering his material. Most of the illustrations are from sketches made by Mr. Stebbing, some of the most valuable being of the tracks made by the various animals, a subject that has had small mention hitherto in books of this kind.

THE ALICE HARRIMAN COMPANY have as top-liner on their fall list a posthumous work of Lafcadio Hearn's, a translation of Gustave Flaubert's "The Temptation of St. Anthony." Hearn's tastes fitted him especially to translate this epic of the search for truth by the human soul. An introduction by Elizabeth Bisland, who is Hearn's literary executor and author of "Life and Letters of Lafcadio Hearn," gives added value to what is acknowledged to be one of the world's literary masterpieces. Other books to appear in October and the early part of November are "The Master Road," by Carlin Eastwood, a story of settlement work in the slums, whose dramatic rights have already been secured by

America's leading theatrical manager; "A Man of Two Countries," by Alice Harriman, with the illustrations incorporated in the chapter headings, a story of a young Englishman who became involved in Montana politics; "Mrs. Featherweight's Musical Moments," by John Brady, whose clever illustrations have more than a touch of genius and whose humor will convulse thousands; "The Diamond Spider," by Elinor Brotherton Butler, a gift book for children which will be welcomed by many parents and all Sunday-school librarians; and "The Superintendent," a story of the Pacific Northwestern sawmills, by Irene Welch Grissom, with a strong temperance lesson which is not unpleasantly emphasized.

CONSUL RUFUS FLEMING, of Edinburgh, writes that the bookbinding industry is of considerable importance in that Scotch city and that machinery is used for every essential process. About 2000 persons, of whom 600 are males, are employed. The men earn \$7.70 and the women \$2.45 to \$3.65 per week of fifty hours. Among the American inventions generally employed are machines for folding, collating, pressing, stitching, rounding, cloth cutting, gluing, lettering, and case attaching. The following paragraph appeared in the annual report of the Edinburgh Chamber of Commerce for 1909-1910, relative to mechanical aids in bookbinding: "The United States has taken the lead in new inventions. German manufacturers have either copied the American machines, sometimes with scarcely creditable closeness, and offered them in this country, or produced machines of their own design for similar work. These latter, while invariably finished with mechanical excellence, frequently lack the workmanlike compactness and fitness characteristic of American machines. British engineers who cater to the wants of the trade have done little during the last thirty years to embody new ideas in machinery, have been content to continue the manufacture of old-style machines with small improvements, and are only now beginning to wake up when the binderies of the country are well stocked with machines of foreign origin."

DOUBLEDAY, PAGE & COMPANY announce two new novels, "The Caravaners," by the author of "Elizabeth and Her German Garden," the scene, this time in England, but as full of wit and insight as the previous book; and "The Shears of Destiny," by Leroy Scott, the romance of an American in revolutionary Russia. Also ready this week are "Presidential Addresses and State Papers," by President Taft; "Wild Flowers," by Chester A. Reed; two books on hygiene, one "Making Life Worth While," by Herbert W. Fisher, the other "Children's Diet," by Louise E. Hogan; and a new illustrated edition of David Grayson's "Adventures in Contentment." Nobody who read "Elizabeth and Her German Garden" has forgotten the freshness and quaintness that pervaded every page of that happy volume. In "The Caravaners" the same author duplicates in charm her former story, and will equal it in popularity. It

is a tale of a caravan tour through the English countryside, made by a German baron and his wife in company with some English friends, and much after the fashion of the famous journey of "Three Men in a Boat." The comical adventures that beset the different members of the party give a merry laugh to nearly every page.

THE vanguard of Henry Holt & Company's fall books, exclusive of text books, will include six in widely different fields. It may be a little surprising to general readers to realize that the one for which there is the heaviest advance demand is Logan G. McPherson's "Transportation in Europe," in which he deals with the subject both on shore and afloat. Mr. McPherson is probably second to none as an authority on his subject, and his "Railroad Freight Rates: in Relation to the Industry and Commerce of the United States," and his "Working of the Railroads" are already, respectively, in their third and fourth editions. William T. Walsh's "Mirage of the Many" gives a glimpse into a supposed Socialistic Chicago, in which he does not picture conditions in a way that is liable to please the Socialists. Prof. Oscar Kuhns, who has made favorable impressions with a number of books in different fields, among them his "German and Swiss Settlements of Colonial Pennsylvania," and his "Sense of the Infinite," is the author of the forthcoming "Love of Books and Reading." Although with President Eliot's five-foot library and other similar collections this subject has of late been considerably to the fore, Professor Kuhns is said to have been able to find considerable that is fresh to say of it. Some information regarding the remaining three volumes of this sextette has already appeared. They are: Dr. J. A. Thomson's "Darwinism and Human Life," and the two volumes of fiction, L. P. Jack's "Mad Shepherds and Other Human Studies," and Eugene Manlove Rhodes' stirring tale of our Mexican border, "Good Men and True."

BUSINESS NOTES.

NEW YORK CITY.—The Alice Harriman Company, of Seattle, Wash., have opened New York offices at 542 Fifth Avenue, and intend after this to do most of their manufacturing in New York.

NEW YORK CITY.—William R. Jenkins Co., of 851 and 853 Sixth Avenue (N. W. cor. 48th St.), announce that they have purchased the entire stock and the good will of the old established business of F. W. Christern (Dyrsen & Pfeiffer, successors), foreign booksellers and importers, formerly located at 16 West 33d Street. The stock has been transferred to the premises of William R. Jenkins Co., thereby increasing the supply and variety of their books in foreign languages and broadening the scope of their business. For history of the house of F. W. Christern see PUBLISHERS' WEEKLY, May 2, 1891, page 632.

NEWTONVILLE, MASS.—Herbert A. Thayer has sold his second-hand book business to

W. B. Blessing, of Chicago, and has also left the employ of the Methodist Book Concern, in whose Boston depository he has been for the past twenty-three years.

ROCHESTER, N. Y.—Jacob H. Goldstein is now incorporated under the name of Goldstein Book & Stationery Co.

PICK-UPS.

THE MASSACRE.

Ten little items, newsy—every line,

But one of them was a little unfavorable to the brother of the dramatic editor's second cousin, and it was blue penciled,—
Then there were nine.

Nine little items, each one up to date,

But one concerned a fire in the "fire-proof" apartments built by a real-estate firm which took half-page ads. in the paper daily, and the advertising manager killed it,—

Then there were eight.

Eight little items—packed in "form eleven,"

One, however, described the fatal injury of a little girl who fell through a rotten stairway in a tenement owned by the brother-in-law of the proprietor. Of course it was suppressed.

Then there were seven.

Seven little items, fresh from printers' sticks,

One was a humorous story about a goat. The business manager happened to see it, and he was certain it would anger the brewers who were just getting out their bock beer. So it also failed to "get by."

Then there were six.

Six little items—very much alive,

But one of them showed that the leader of the local political organization had been padding a payroll, and as this leader had swung the public printing to the paper it was, of course, impossible to use it.

Then there were five.

Five little items, full of truthful lore,

One exposed short weights and involved several big advertisers, so of course

Then there were four.

Four little items—gathered cleverly,

But it happened that one was secured by a reporter whom the city editor wanted to fire, so he called it "rotten" and had it killed.

Then there were three.

Three little items—each of them was true,

But the fact that the wife of the managing editor was trying to break into Society made it impossible to use the story about Mrs. De Puyster's obtaining a divorce by perjury, because Mrs. De Puyster was a social leader who was helping the manager editor's wife to "get in."

Then there were two.

Two little items—very neatly done,

But it was possible that one would displease the Church people,—

Then there was one.

One little item—lonesome little one,

And to conclude this sweet, sad tale, it appears that this bit of news might have offended the race-track owners, who had some stock in the paper, so

Then there was none.

—BERTON BRALEY, in *Puck*.

Books Wanted

Under this head booktrade subscribers, under their own names, are given five nonpareil lines (exclusive of address) free advertisement for books out of print in any issue except special numbers, but not exceeding 100 lines a year. If over five lines are sent the excess is at 10 cents a line. Books not out of print, repeated matter, and all advertisements from non-subscribers, cost 10 cents a line. Objectionable books are excluded so far as they are noticed.

In answering, please state edition, condition and price, including postage or express charges. Houses that will deal exclusively on a cash-on-delivery basis should put [Cash] after their firm-name. The appearance of advertisements in this column, or elsewhere in the WEEKLY, does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withdrawing their use from irresponsible advertisers, booksellers should take usual precautions in extending credit.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. The WEEKLY is not responsible for errors. Parties with whom there is no account must pay in advance.

W. Abbott, 141 E. 25th St., N. Y.

Chips from the White House, by Upham.
Notes of Journey, etc., 1851, Audubon, 4 colored plates.

Allison's Old Booke Shoppe, 805 Poydras St., New Orleans, La. [Cash.]

Alex. Wilson's Scots Poems, with Watty and Meg.
The Brother Clerks, a Tale of New Orleans, by Xariffa. N. Y., 1857.
Swedenborgian books, any.

Arthur M. Allen, 454 Fulton St., Troy, N. Y.

On the Banks of the Ouse, by Emma Marshall.
Nugent's Pocket Dictionary, French-English.
Rankine's Applied Mechanics.
Finlay, Cost of Mining.
Mehetabel, J. H. Gardner.
Raymond's Plane Surveying.

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill.
Daily News Almanac for 1906 and '08.

Amer. Bapt. Pub. Soc., 514 N. Grand Ave., St. Louis, Mo.

Fuller's Complete Works of Theology, 3 vols.
Commercial Correspondence. Formerly pub. by The Bookkeeper Publishing Company.
The Critic, an Early History of St. Louis.

American Press Co., Baltimore, Md.

Didier, Life and Poems of Edgar A. Poe.
Kossuth and Hungary items, except Headley and Tefft.

John R. Anderson, 67 Fifth Ave., N. Y.
Catalogue no. 2 of the Peabody Institute Library, 8 vols.

Antique Book Store, Toledo, O.

Rabelais, cheap ed.
Madame Bovary, good ed.
Valentine Vox, Ventriloquist.
The Norman People.

A. Arthur, 332 N. 8th St., Phila., Pa.

Burke, Food Material for Building the Temple.
Seymour, Physiology of Love.
Ridge, Health and Disease.

Assoc. Book Co., 4 W. 40th St., N. Y.

Bennett, Buried Alive, 1st ed. Brentano's.
Galsworthy, James, Plays, 1st ed. Putnam, 1909.
World's Best Poetry, 10 vols., cl. Phila., Morris, 1904.
French, E. D., A Memorial, a Book About Bookplates. New York, 1908.
Any 1st eds. in original cloth of Ambrose Bierce, Bliss Carman, Lafcadio Hearn, O. Henry and Richard Hovey.

Dana S. Ayer, Worcester, Mass.

Autograph ed. Hawthorne, buckram.
A. L. S. Mark Twain.
A. L. S. Bret Harte.
Mark Twain, vol. 15.

F. S. Bailey, University Block, Syracuse, N. Y.
Sir Richard Burton, by his Wife.

Wm. M. Bains, 1213 Market St., Phila., Pa.

Gustav Larned's Poems.
A. Pushkin's Poems, Eng. trans.
Thomson's City of Dreadful Night. McClurg. \$1.25.
Thorpe's Prehistoric North America.
Dyer's Folk-Lore Plants.

H. Carey Baird & Co., 610 Walnut St., Phila., Pa.

Braunt, Petroleum, Its History, etc. Baird, 1895.
Crew, Practical Treatise on Petroleum. Baird, 1887.
Warring, Bride of the Rhine. Osgood & Co., 1878.

Baker & Taylor Co., 33 E. 17th St., N. Y.

Taine, H. A., Art in Italy. Holt, 1875.
Huxley, J. H., More Criticisms on Darwin and Administrative Nihilism. Appleton, 1872.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.

Transactions of the 7th International Zoological Congress, held at Boston, 1907.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Life of Peter Parker.
Dunn, A Martyr of To-day.
Fellows's Handbook of Abbreviations.
Garden and Forest Index to vol. 5; no. 317, vol. 7; all of vol. 9.

Arlo Bates, Told in the Gates. L. B. & Co., 1890.
Vol. 22 of Stevenson's Works, Thistle ed.
Westermarck, History of Human Marriage.
Jevon's Theory of Political Economy.

Board of Education, (Chas. Orr,) Cleveland, O.

Table Talk, and Books of Conversations, etc.
First American editions of Dickens.
Brooks, Animal Locomotion.

Board of Publication R. C. A., 25 E. 22d St., N. Y.

Curzon, Problem of the Far East. Longmans.
Michie, China and Christianity.
Moulton, Gospel of St. John, M. R. B., black cl.

Bobbs-Merrill Bookstore, W. K. Stewart Co., Indianapolis, Ind.

Fifty Years, on the Mississippi.
Life in Andersonville Prison.
Jas. Gilmore, The Rear Guard of the Revolution.
Jas. Gilmore, John Sevier.
Jas. Gilmore, Advance Guard of Western Civilization.

Lady Isabella Burton, Household ed., Arabian Nights, 6 vols.

Ellwanger, In Gold and Silver.
Culture of the Citrus in California Research, by B. M. Lelong. Sacramento, 1900.
Hannah Thurston.

The Bobbs-Merrill Co., 34 Union Sq., N. Y.

To-morrow's Tangle, by Bonner. Pub. by The Bobbs-Merrill Company.
The Loom of Life, by Goss. Pub. by The Bobbs-Merrill Company.
The Torch, by Hopkins. Pub. by The Bobbs-Merrill Company.

A Gingham Rose, by Wood-Ullman. Pub. by The Bobbs-Merrill Company.

Book Exchange, Toledo, O.

Songs, and Last Songs from Vagabondia.
Mackenzie's Last Fight with the Cheyennes.
Symons, Great Acting in English.
D'Annunzio, Giaconda, any ed.
Parody on Collier's Weekly, 3 copies.

Book Shop, 107 S. 7th St., St. Joseph, Mo.

Medical Hypnosis, by De Laurence. Pub. by Henneberry, Chicago.

J. W. Bouton, 10 W. 28th St., N. Y.

Ellwanger's Idyllists of the Countryside.
Church's Stories from the Greek Comedians.
Huc's Thibet, 8vo ed.
Machiavelli's Works, Detmold, 4 vols.

Bcx 210, Bremen Station, St. Louis, Mo.

Atlas to Monograph 12, U. S. Geol. Survey.
Jl. Soc. Chem. Industry, London, vols. 1 and 2.

Brentano's, 5th Ave. and 27th St., N. Y.

Hazard of the Die.
Lea's Superstition and Force.
Neilson's Trial by Combat.
Life of Sarah Barnum.
Medallie History of United States.
Eve Victorious.
Account of Dowager Duchess of Marlborough to year 1710.
Cardinal's Revenge (Golf story).

BOOKS WANTED.—Continued.

Brentano's, N. Y.—Continued.

Head's Food of the Gods (Cocoa).
 Silver Domino, by Schreier.
 Curb, Snaffle and Spur.
 Siegfried's Color Question in Canada.
 Pollard's Lost Cause.
 Captain Desmond.
 Hargrove's Some Modern Failings.
 Hargrove's Life's Questions.
 Vol. 1 of Scott's Midlothian, 48 vol. ed. Black.
 Doomsday Book, 1783-1816, 4 vols.
 Colton's Lacon.
 Secfield's Court of the Star Chamber.
 Bartlett's Lady Jane Grey.
 Century Dictionary.
 Taylor's Destruction and Reconstruction.
 Ossian's Poems.
 Audsley's Christian Symbolism.
 Salisbury's Portugal and Its People.
 Rafael, Classics in Art Series.
 Michael Angelo, Classics in Art Series.
 Pictresque Am., pts. 1 and 19th and 48th.
 Sidney's Arcadia.
 Mayo's Never Again.
 Beckwith's New Therapeutics.
 Loti's India.
 Bond's History of Watertown, Mass.
 Brockway's Fifty Years Journalism.
Brentano's, 1223 F St., N. W., Washington, D. C.
 Woolsey, International Law, 6th ed. 1891.
 O'Rell, Her Royal Highness Woman.
 Code, Napoleon, Eng. trans.
Bridgman & Lyman, 105 Main St., Northampton, Mass.
 Legislation Concerning Industrial Education, E. C. Elliott. Amer. Assoc. of Labor Ass'n.
Albert Britnell, Toronto, Canada. [Cash.]
 Clarke and Hall, Legislative and Documentary History of Banking of U. S.
 Origin and Progress of the Second Bank of the U. S. Friendly Monitor, 1819.
 Financial History of the U. S., Dewey.
Browne's Book Store, Fine Arts Building, Chicago.
 Comte and Positivism, by J. S. Mills.
 The Vampire, by Kipling.
 Recollection of Lincoln, by W. H. Lamont.
Bryant & Douglas Book and Stationery Co., 923 Grand Ave., Kansas City, Mo.
 A Year in Spain, by a young American. Pub. in Boston, 1829.
Buffalo Book Exchange, 50 Seneca St., Buffalo, N. Y.
 A. C. S. Civil Engineering, set.
 Putney's Law Library, set.
 I. C. S. Law Library, set.
 I. C. S. Library of Am. Photography, 10 vols.
 I. C. S. Course set Chemistry, 8 vols.
 I. C. S. Tech. Lib., 18, 19, 20, Chemistry; same in Ref. Lib.
 Cutter, Mrs., Cook Book.
 Millman Gibbon, Rome, vols. 1 and 5 only, any binding, 12mo, 1850 ed. Boston, Phillips, Sampson Co.
California State Library, Sacramento, Cal.
 Boston Browning Society, Papers Selected to Represent the Work of the Society. N. Y., 1886-'97.
 Buck, J. D., Browning's Paracelsus. Chicago, 1897.
Calender, McAuslan & Troup Co., Providence, R. I.
 The Curse of Rome, by McGrail.
W. J. Campbell, 1623 Chestnut St., Phila., Pa.
 Wheeler, History of North Carolina.
 Wood, History of Albemarle County, Ohio.
 Jameson, The Jamesons in America.
 Egle, Genealogical History of Pennsylvania.
 Thrilling Incidents in Early Pennsylvania History (or similar title).
Carnegie Library, Atlanta, Ga.
 Grafton Magazine, vol. 1, no. 1.
C. N. Caspar Co., 431 E. Water St., Milwaukee, Wis.
 50 Ans. to Wells, Essentials of Algebra.
 Goldstein, Socialism.
 Pike, New Puritan.
 French Art from Watteau to Prudhon, 3 vols.

Catholic Church Supply House, Beach and Kingston Sts., Boston, Mass. [Cash.]

Lyons, Infallibility and Christianity, both or neither. Longmans.

Central Book Store, 103 W. 12th St., Kansas City, Mo. [Cash.]

Manetho's History of Egypt.
 Berosus's Ancient History.
 Britannica, Stoddard's ed., vols. 21-25, shp.
 Picture of Dorian Gray.
 Good military books, cheap.

W. L. Chambers, 1226 11th St., Santa Monica, Cal.

Audubon, J. J., Birds of America, octavo eds., odd vols.; also anything by him.

Chicago Medical Book Co., Chicago, Ill.

Year Book, vol. 10 for 1905 Series. Chicago.

The City Library, Springfield, Mass.

Traill, Social England, 6 vols. Putnam.

The A. H. Clark Co., Caxton Bldg., Cleveland, O.

Bailey's Cyclopaedia of Amer. Horticulture.
 Carver's Travels in N. America.
 Heroes and Hunters of the West. Phila., 1858.
 Bonstetten, The Man of the North.
 Dun, American Farming and Food.
 Fountain, The Great Northwest.
 Jameson, Historical Writing in Amer.
 O'Connor, Hist. of War Between the U. S. and Great Britain. N. Y., 1817.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Outward Bound Kipling.

Thistle Stevenson.

With Lincoln at the White House.

2 copies of E. D. Martin's Poems.

Colesworthy's Book Store, 66 Cornhill, Boston, Mass.

A Pinchback Goddess, by Agnes Fleming.
 History of Scotland, by Dr. Robertson.
 Captain Fritz, a child's book.
 Set of De Maupassant, leather binding.
 Apples of New York, Beech.

Columbia University Book Store, 117th St. and Broadway, N. Y.

Charles Talbot Porter, Mechanics and Faith. 1885.
 Heilprin, Geological Evidences of Evolution. Philadelphia, 1888.

Connor's Book Store, 232 Meridian St., E. Boston, Mass.

Butterworth's U. S. Hist.

The Ghost Killer, A. L. O. E.

Job lot Cook Books cheap.

Job lot Dictionaries cheap.

Dana's Mechanics.

Co-operative Press, Charlotte, N. C. [Cash.]

Stoddard's Lectures, any, cheap.
 Century Dictionary, full m.c.; also any cheap.
 Moulton, Library of Lit. Criticism.
 Civil Engineering Society Proceedings, last 5 vols.
 Electric Railway Journal, from May, 1908, to Dec., 1909.

M. Curlander, Baltimore, Md. [Cash.]

Pomeroy, Municipal Law.

Bishop's First Book of the Law.

Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal.

Nicholson, Alphabet and Square Animal Book.
 McGuffey's 3d, 4th and 5th Readers, early ed.
 California, Arizona and Southwestern books wanted.

Charles T. Dearing, Louisville, Ky.

Connections of Old and New Testament, by Prideaux.

J. C. Delery, P. O. Box 642, New Orleans, La.

Hoiden's Canary and Cage Birds.

DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.

Under Queen and Khedive, Melville.

Traill's Social England, 6 vols.

Autobiog. of Anthony Trollope.

Debit and Credit, Freytag.

Works of Lady Jackson.

Julian's Life of Wagner, vol. 1.

E. F. Dillingham, Bangor, Me.

Nelson's Loose Leaf Encyclopaedia.

International Cyclopaedia.

BOOKS WANTED.—Continued.

Dives, Pomeroy & Stewart, Reading, Pa.
House of the Black Ring, by Fred. L. Patter.
Pub. by Holt.
Britomarte, by Southworth
Dixie Book Shop, 41 Liberty St., N. Y. [Cash.]
Hunt's Merchants' Magazine May, 1865.
Any history of a Railroad.
Chas. H. Dressel, 559 Broad St., Newark, N. J.
[Cash.]
Life of Alice Freeman Palmer, by G. H. Palmer.
Graham's Life of General Daniel Morgan.
E. P. Dutton & Co., 31 W. 23d St., N. Y.
Van Dyke, Out of Doors in Holy Land, limited ed.
1908.
Connor, Improvement in Rural Schoolhouses and
Grounds 1904.
Bennett, Fame and Fiction.
Violet-le-Duc, Habitations of Man in All Ages.
Violet-le-Duc, Rational Building and Discourses on
Architecture.
Earle, Old Time Gardens.
Baughan, Character Indicated by Handwriting.
W. C. Edwards, Sibley Block, Rochester, N. Y.
Ms. in a Red Box. Lane.
Hogarth, Authority and Archaeology.
Berton, Arabian Nights.
The Eichelberger Book Co., 308 N. Charles St.,
Baltimore, Md.
Bradford, Heredity and Christian Problems.
Bledsoe, Life of Jefferson Davis.
Paul Elder & Co., 239 Grant Ave., San Francisco,
Cal.
Roughing It, hf. green leath. Harper.
Huckleberry Finn, hf. green leath. Harper.
Prince and Pauper, hf. green leath. Harper.
Tom Sawyer, hf. green leath. Harper.
Pudd'nhead Wilson, hf. green leath. Harper.
Geo. Engelke, 555 N. Clark St., Chicago, Ill.
Knights of Malta Or. Jerusalem 1048.
Country Life, vol. 1, no. 4; vol. 6, no. 4; vol. 10,
no. 6.
Wrestling, by H. Leonard.
H. W. Fisher & Co., 214 S. 15th St., Phila., Pa.
Bayard's Courier, by B. K. Benson. Macmillan.
Karl Marx and End of Theory, by Bohm-Bawerk.
Macmillan.
Enchanted Burro, by Lummis. Doubleday.
California and Its Missions, by Clinch.
Far West Sketches, by Fremont. Lothrop.
Hindoes Among Indians New Mexico, by Bandelier.
Buchhandlung Gustav Fock, G. m. b. H., Leipzig,
Germany.
Marine Engineering, vol. 11, 1906.
Transactions of the American Mathematical Society,
vols. 1 to 9, 1901 to 1909.
Physical Review, vols. 1 to 11.
American Machinist, vols. 1 to 31, 1877 to 1908.
Fiske, W. A., Catalogue of Petrarch Books, 1882.
Modern Language Notes, vols. 1 to 24, 1886 to 1909.
W. Y. Foote Co., University Block, Syracuse, N. Y.
Wild Life on the Plains, by Custer.
War Trail and Bivouac, by Fennerty.
Franklin Bookshop (S. N. Rhoads), 920 Walnut
St., Phila., Pa.
Bendire, Life Histories No. Am. Birds, vol. 1:
Odd plates or vols. Audubon's Birds, 8vo.
Free Public Library, Jersey City, N. J.
Chambers, King and a Few Dukes.
Ellis, Makers of Our Country.
Farquhar, Professor's Daughter.
MacManus, Donegal Fairy Stories.
Sadlier, Con O'Regan.
Robert Fridenberg, 6 E. 42d St., N. Y. [Cash.]
Bland Papers, 1840, or pt. 2, unbound.
Whitefield, E., North American Scenery. N. Y.,
1846.
Colden, Life of Fulton, 8°. N. Y., 1817.
Philip H. Furman Co., 363 W. 51st St., N. Y.
Warner's Library of Best Literature.
Savage, Root, Douglas, 1879, Tuttle, 1883, Genealo-
gies.

Philip H. Furman Co.—Continued.

Dr. John Todd, Life of.
Fifty, New England Ancestors.
G. J. C., care of Publishers' Weekly, N. Y.
Cobb, Sylvanus (the younger), Ben Hamed; or, the
Children of Fate. Boston, Elliott, Thomas &
Talbot, 187-. 128 pp., 16°.
Gammel's Book Store, Austin, Tex. [Cash.]
Street Railway Reports, 5 vols.
My Shipmate Louise.
My Danish Sweetheart.
An Ocean Tragedy.
25 Gardner, On Wills.
25 McKelvey, On Evidence.
25 Hopkins, Real Property.
25 Cooley, Blackstone, 2 vols.
General Council Publication House, 1522 Arch St.,
Phila., Pa.
Hutter's Compend of Lutheran Theology, trans. by
J. A. Spieker. 1881.
Wm. J. Gerhard, 2209 Callowhill St., Phila., Pa.
Cope, Batrachia of No. Amer.
Sowerby and Lear, Tortoises, Terrapins and Turtles.
Bandelier, Delight Makers. 1890.
Bulletin no. U. S. Nat. Museum.
Wheeler's Survey W. 100th Merid., vol. 3, Geology;
also other vols.
King's Survey of 40th Parallel, vols. 2, 3 and 5.
Journal of Geology, vol. 4, nos. 1, 6.
Quart. Jour. Geol. Soc., London, vols. 47 to 50.
Botanical Gazette, vols. 1 to 14.
4th Rept. State Entomologist, Minn.
Bull. Amer. Mus. Nat. Hist., vol. 1, or odd parts.
Journal Amer. Med. Assoc., vol. 1 to 41.
Trans. Amer. Micros. Soc., vols. 1 to 27, or any.
Psyche, vols. 1 to 14, or any.
U. S. Fishery Com. Report, 14.
Journal of Econ. Entomology, vol. 1, pt. 4, or com-
plete vol.
N. Y. Medical Journal, 1883-1908.
Gillespie's Book Store, Los Angeles, Cal.
Science and Health, Mrs. Eddy, any ed. Must be
reasonable.
Christian Science publications.
Bell's Reminiscences of a Ranger.
E. J. Goodrich, Oberlin, O.
The Lost Ten Tribes, by Wild, last ed.
Goodspeed's Book Shop, 5a Park St., Boston, Mass.
Green, W. L., Molten Globe.
Hazard, T. R., Folk-Lore of Narragansett Country
in R. I.
A. H. Grant, 356 Bay Way, Elizabeth, N. J.
[Cash.]
Am. Chemical Journal, vol. 18, or parts.
Am. Railway Journal, July, Aug., 1886. \$10.
Electrical World, vols. 1-6, or any of them.
Plumber and Sanitary Engineer, any.
American Naturalist, vol. 9.
John L. Grant, 145 Genesee, Utica, N. Y.
Set of Stoddard's Lectures.
Gregory's Bookstore, 116 Union St., Providence, R. I.
Poste, Aratus.
Binns, Story of the Potter.
Gleanings for the Curious.
Bonar, H., Poems.
Crawley, Mystic Rose.
Martin I J. Griffin, 1935 N. 11th St., Phila., Pa.
Catholic Expositor, vol. 1. New York, 1841.
Catholic Cabinet, vols. 1, 3. St. Louis, 1845.
Foley's Records English Province, S. J., odd vols.
Isaac Hammond, Charleston, S. C.
Draper's King's Mountain and Its Heroes.
History of South Carolina Jockey Club.
Johnson, Traditions of the Revolution.
Drayton, Memoirs of the Revolution.
Rutledge, Sally, Cook Book.
The Harrison Co., Inc., Atlanta, Ga.
L. R. A. Cases as Authorities, 4 vols.
Hammond's Blackstone.
Decennial Digest, vol. 6.
F. B. Hartranft, 49 Pearl St., Hartford, Conn.
Smith, Goldwin, Three English Statesmen.
Mass. Board of Health, 1898.

BOOKS WANTED.—Continued.

F. B. Hartranft.—Continued.

Hamerton, Landscapes.
 Kettel, Specimens of American Poets.
 Hinman, Early Puritan Letters of Conn., odd parts.
Connecticut Register before 1848.
 Douglas Genealogy, 1879.
 Yale items before 1820.
 Colored and other prints of Connecticut towns.
Harvard Co-operative Society, Cambridge, Mass.
 Meeker, Shipping Subsidies.
Hirschfield Bros., Lim., 13 Furnival St., Holborn, London, E. C., Eng.
 Transactions of the American Orthopedic Assoc., vols. 4 and 5.
Holmes Book Co., 1158 Market St., San Francisco, Cal.
 Gleason's Hist. of the Catholic Church in California.
 Any California magazines back of 1880.
Overland Monthly, July, '75; Feb., '84; March, '85.
 Any California items if reasonable.
 Pomeroy's Municipal Law.
The Hub Magazine Co., 110 Tremont St., Boston.
Cosmopolitan, March, 1886; Nov., Dec., '88.
Craftsman, June, 1904.
Educational Review, Oct., Nov., 1893; Feb., Nov., '94; Nov., 1900; Nov., '01.
George P. Humphrey, Rochester, N. Y. [Cash.]
 Old Views of the Genesee Falls at Rochester.
 Old Views of Rochester.
Humphrey's Book Store, 21 Bronfield St., Boston.
 Japan. Pub. by Heineman. 1909.
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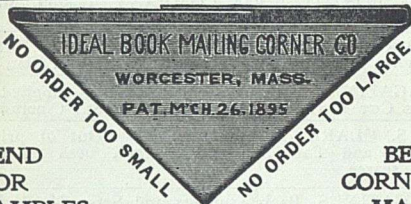
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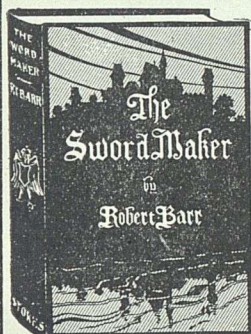
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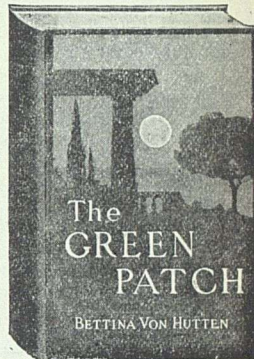


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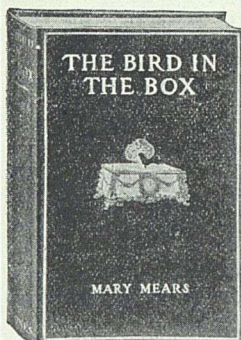
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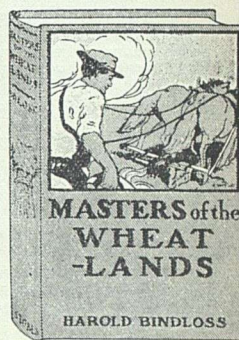


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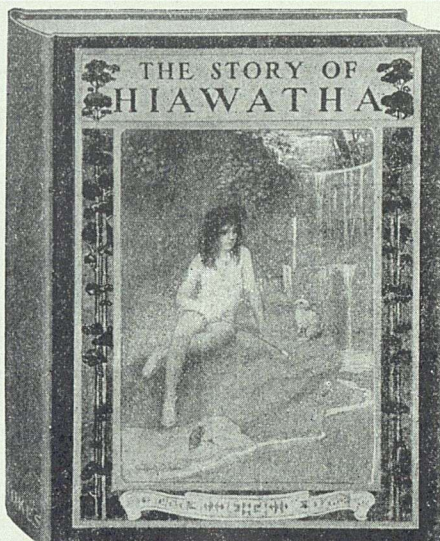
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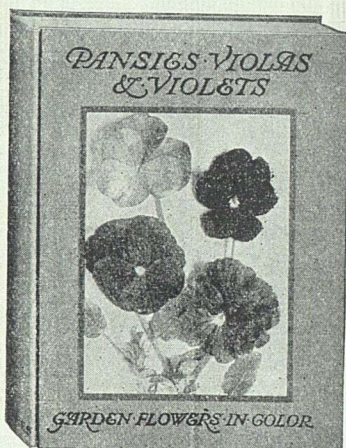
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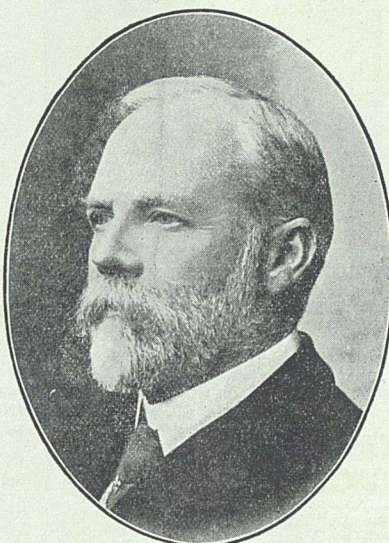
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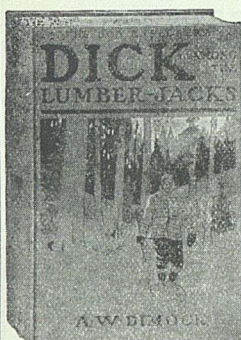
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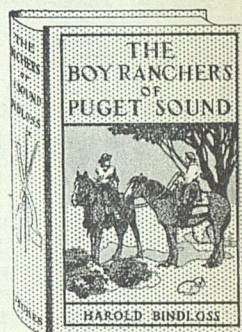


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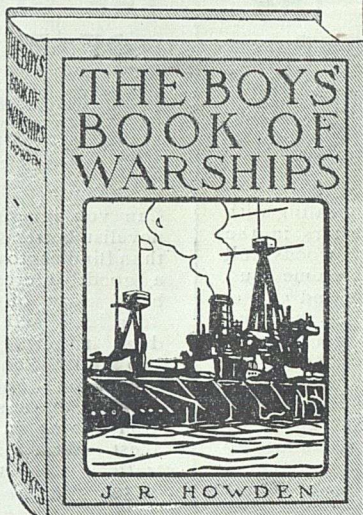
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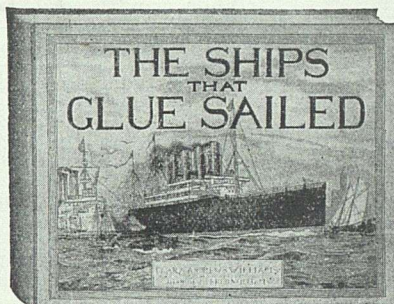
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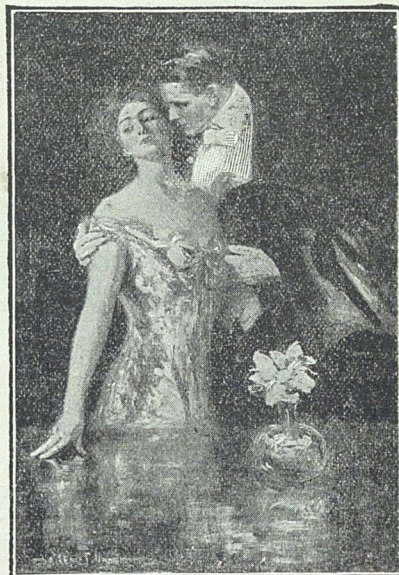
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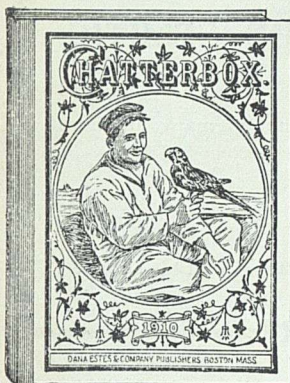
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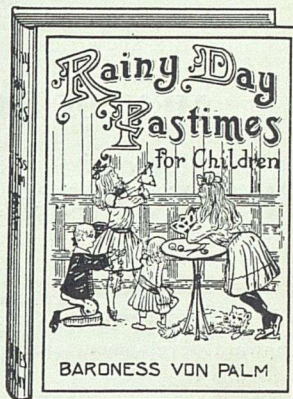


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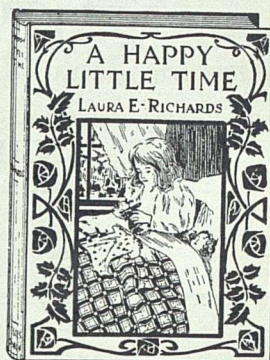


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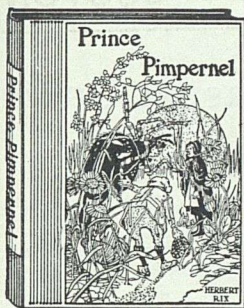
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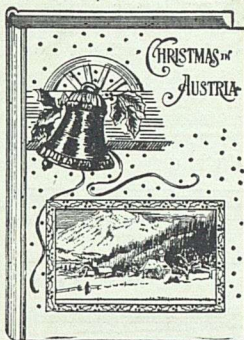
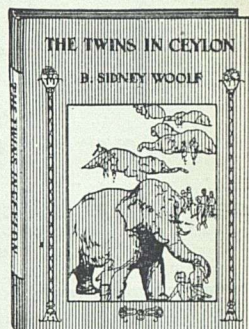
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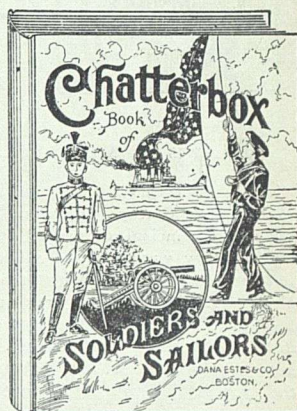
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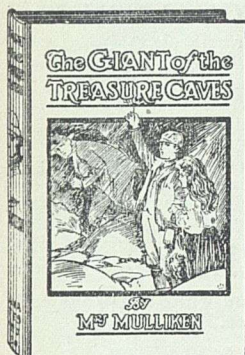
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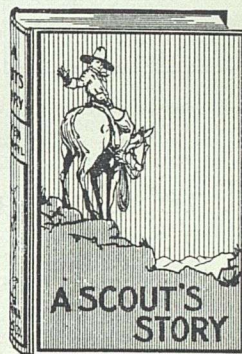
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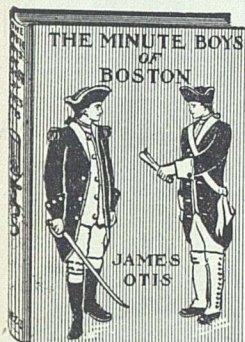
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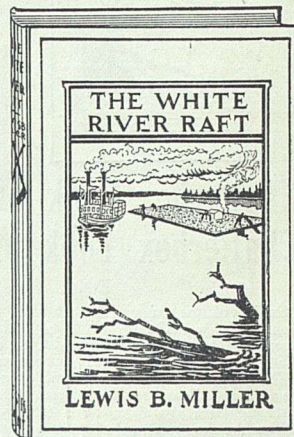
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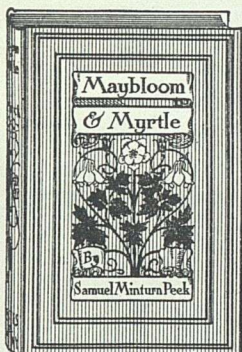
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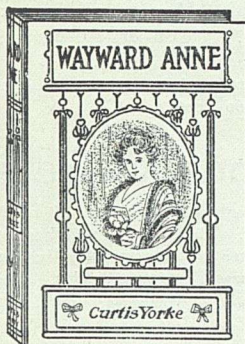
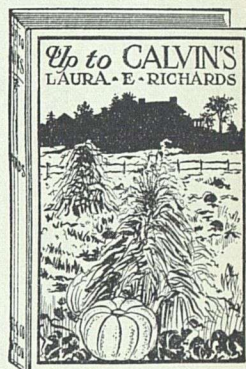
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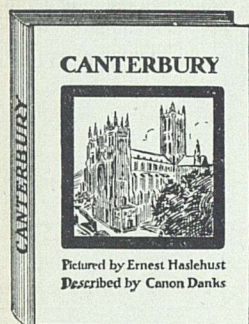
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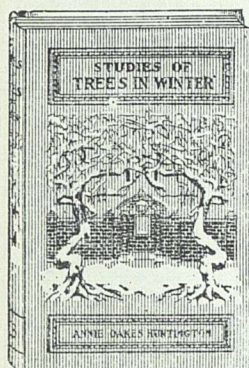
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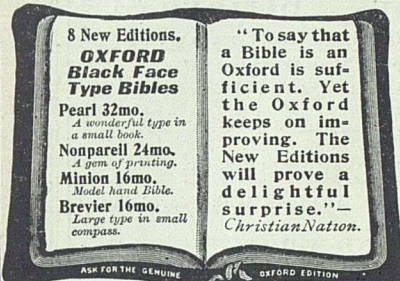
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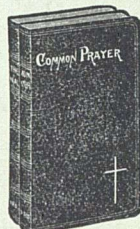
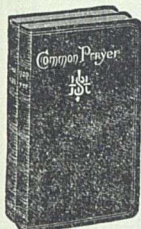
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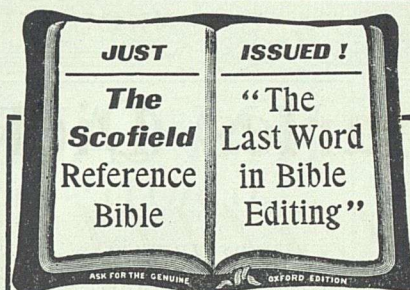


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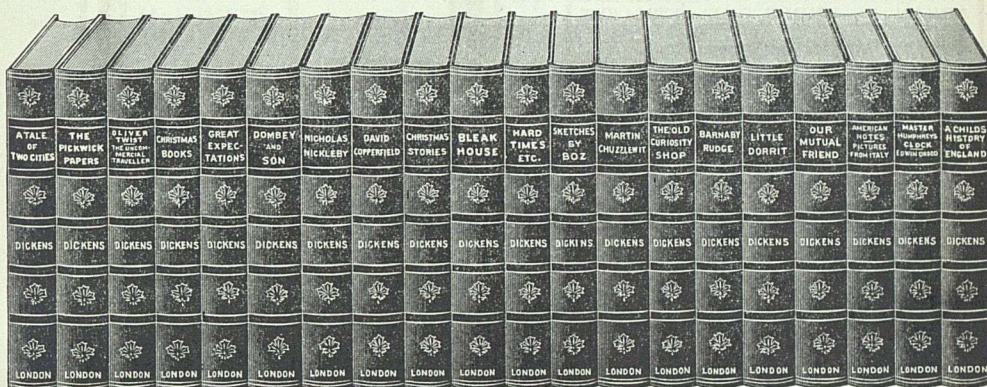
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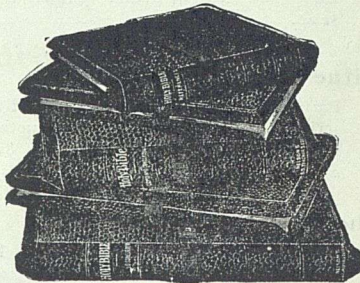
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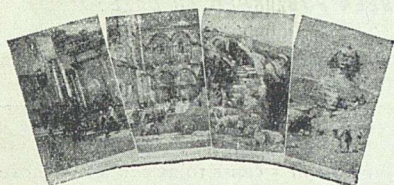
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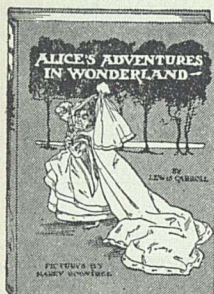
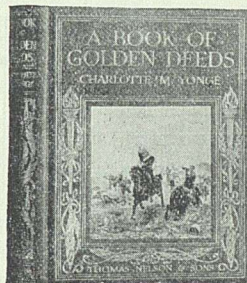
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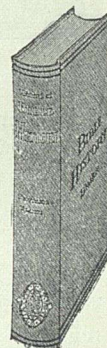
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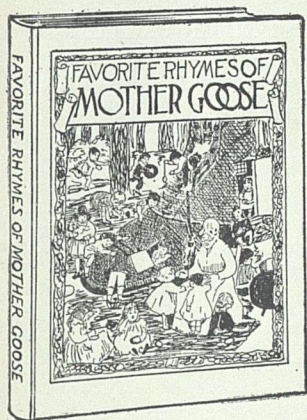
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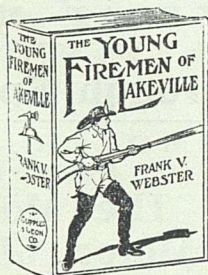
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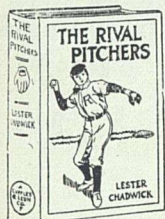
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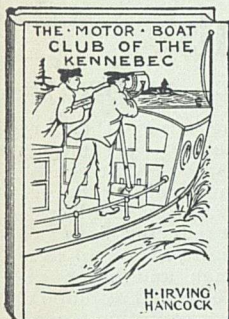
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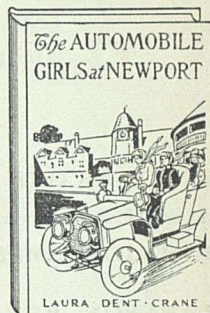
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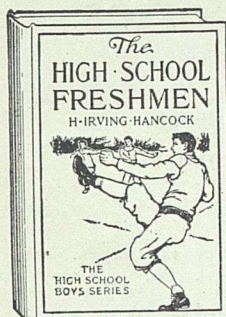


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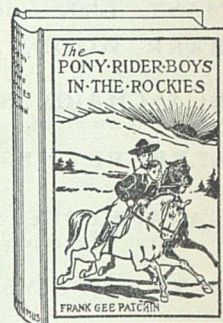
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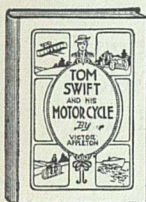
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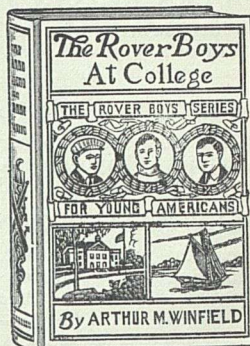
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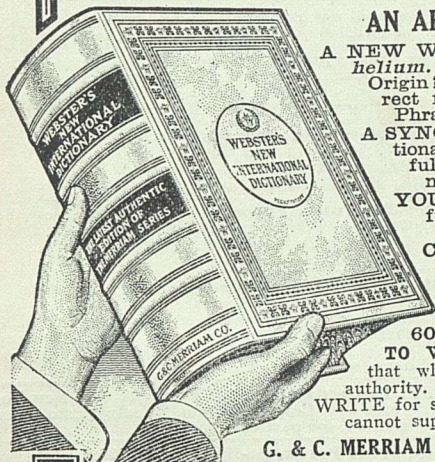
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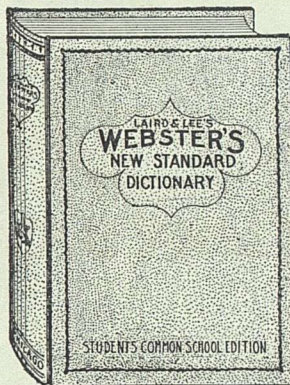
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